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On the cover: The Yale Center for British Art is one of New Haven's many architectural gems. Photo by Enzo Figueres. Page 10



The Community Foundation for Greater New Haven

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**In the next issue ...**

The December 2012 issue of *The Arts Paper* will celebrate the Arts Council of Greater New Haven's 2012 Arts Awards. Save the date: Dec. 7.



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The Thomas Alling House at 1389 Chapel St. as it looked in 2003 prior to remodeling and restoration



The Thomas Alling House in 2005

## Artists Next Door

# Building on the past

## Colin Caplan promotes New Haven's history, architecture

Hank Hoffman

Boarded-up and decaying, the building on the corner of Chapel and Orchard streets owned by the Hospital of Saint Raphael was in the crosshairs, targeted for demolition. But Colin Caplan, a young architect working for the nonprofit Neighborhood Housing Services of New Haven (NHS), found an old photograph of the house before it had a storefront grafted over its broad front porch. Struck by its stylish mansard roof and stately contours, Caplan—working in Photoshop—colored the old image. He created a vision of how the building could be restored to glory and submitted it to hospital management.

"They said, 'We want to see that happen,'" recalls Caplan.

The hospital hired NHS to renovate the building. Working on the plans for what is known as the Thomas Alling House, Caplan taught himself AutoCAD, or computer-assisted design. A photograph of the building after its renovation shows not only a structure but also a city corner transformed.

For Caplan—who graduated from Tulane University in 2002 with a master's degree in Architecture—the practice of architecture is intimately bound up with history and preservation. Along with his design work, Caplan has served as a board member for the New Haven Preservation Trust and was chairman of the Alliance for Architecture. Caplan has four books to his credit, beginning with *New Haven (Then and Now)*, which was published in 2006 and juxtaposed old images of the city with recent photos taken from the same vantage point. In 2008, the Arts Council of Greater New Haven honored Caplan with an Arts Award for his dedication to the preservation of New Haven's architectural heritage.

Caplan's interest in architecture dates to his childhood. He says he knew he wanted to be an architect by the time he was 13; he recalls his parents pointing out

interesting buildings to him when he was 10 years old. Caplan lived in the New Haven neighborhood of Beaver Hills, near Westville, an early suburb dating back to the 1920s.

"It was a very particular development," Caplan tells me in an interview at the Institute Library on Chapel Street where he is working on research. "Every house was set back the same; the sizes of the houses were similar. I must have read into that an order, a plan, a thought.

"But I've always been an artist. I've always drawn, created, built, sculpted whatever I could get my hands on," Caplan says.

From the beginning, Caplan's interest in architecture was wrapped up in history.

"When I went to Montreal and Quebec, I started drawing and mimicking the historic architecture there because I was very affected by the 'old city' feeling of those cities—the stone parapets, gables, and chimneys," he says.

Caplan also recalls drawing up floor plans for adobe-style homes around the age of 12 after visiting

New Mexico.

Part of Caplan's interest in architectural preservation and restoration derives from "where I live—there's more to do with restoration here. There's more of a history" than can be found in more recently developed parts of the country. More important, though, is Caplan's "appreciation for the real intrinsic art and design and wonderfulness of the old architecture here."

"I like working within the historical style. It's like an order. Otherwise, you could do anything you want. I like having some constraints, especially when they're beautiful," Caplan says, while noting that he also is interested in design unfettered by historic references.

The biggest challenge in restoration projects, Caplan says, is money. This has been the case for the work he does with Neighborhood Housing Services, a nonprofit that promotes home ownership as a component of neighborhood revitalization. Working with his mentor, Henry Dynia, NHS' Director of Design and Construction, Caplan helped create designs for renovations of blighted homes

in low-income New Haven neighborhoods. Because cost was a pressing concern, Caplan's role was to "squeeze everything I could out of a small space."

The cost of some materials—certain kinds of high-quality stone and hardwoods, for example—are much higher today than they were a century ago. Cost factored into Caplan's work on the façade restoration of the Horowitz Brothers Building at 760 Chapel St. Referring to old photos, Caplan's design restored the original 1890s stone façade. But using brownstone would have been prohibitively expensive. Instead, they used a new cast concrete product that simulates stone, a necessary compromise.

"It's hard to mimic the actual quality of stone—its longevity, its look, buildability, and maintenance over time," says Caplan.

Conservation, aesthetics, and historic value are the reasons to restore old buildings rather than just knock them down and build new ones, Caplan argues.

"If someone says a building is beyond repair, I still question, 'What's wrong with the building?' If it's here, it takes energy to remove it and that stuff has to go somewhere and sit for a long, long time. And sometimes that stuff is better where it is now because it can have toxic materials in it," says Caplan.

Historians and preservationists refer to the "embodied energy" of a building. Among the factors that comprise embodied energy, Caplan explains, are the "physical energy it took to build the building, the man hours, the time it took to transport all the materials, the amount of repairs" that went into the structure over the years. When considering whether to demolish or restore a building, the concept of embodied energy embraces the difference in materials costs between when the building was constructed and the present. Other considerations include the cost and time it would take to clear the rubble and, for new construction, "how much energy it takes to make a new brick, cut a new piece of wood, make a new piece of sheetrock and deliver it from China."

"It would take so much more embodied energy to build a new building versus saving an old building. It's not a value you can quantify just in dollars and cents," he says.

On the positive side of the ledger, Caplan notes that oftentimes the materials used in the construction of older buildings are better than what is available to build with today. The wood is harder, the structure more rigid.

"It's been here 100 years and has been able to withstand the ravages of time," says Caplan.

*Continued on page 19*



Colin Caplan. Photo by Beja

# Try angle art

Colin Caplan

The art that passes by and the art that I pass by every day inspire me. I have a good feeling that is why I became so fascinated with New Haven's buildings and history. I am surrounded by this ever-changing art, be it weathered, worn in, reconstructed, deconstructed, or polished. I also look for a story in this art – a meaning or a collection of related events that inspired its birth, its existence. I want to experience the art as if traveling through a time machine.

The triangle is not only one of the most powerful forms in art, but also in spirituality, religion, engineering, and architecture. The great pyramids of ancient Egypt as well as I. M. Pei's pyramid at the Louvre in Paris are magnetic forms visited and studied throughout the world. Although New Haven does not have a well-known pyramidal structure, we do have a triangularly shaped building that I count among my favorite examples of New Haven's "underdog" architecture.

This building, at the corner of State and Wall streets downtown, is a small relic of times long ago, still existing as a rent-producing, occupied apartment house. Its most recent artistic update was the application of banana-cream yellow paint on its exterior brick face. The building's base meets the khaki-colored sidewalk and its roof is capped with a black-painted cornice, keeping all of the fruity custard contained, preserved, and jarred.

The best piece of this pie is that the building is triangular in plan, seemingly cut off at its rear. But why?

Now I want to employ arts that can answer the questions of time: archaeology, genealogy, and storytelling. The structure can be classified as a three-story, vernacular-style urban building, but that could be said of so many older buildings here. Why was this one built as a triangle? The answers come from digging up the historic records of its owners, neighbors, and tenants.

According to city land records, a Mr. William Button had the building constructed in 1859. Mr. Button was a confectioner and candy maker. He moved his business into the ground floor and lived upstairs with his wife, daughter, and servant. Mr. Button was not shy when it came to land development. He had a sizable real-estate venture in the Oyster Point Quarter, now known as City Point. Button developed 90 buildable residential lots and opened up a new street, aptly named Button Street.

Downtown real estate was a bit more expensive to purchase and develop. The land that Mr. Button purchased at the corner of State and Wall streets in 1856 was tiny – the lot measures a mere 38 feet-by-38 feet-by-50 feet. The Canal Railroad sliced through the rear boundary of the property at a diagonal, creating a triangular shaped plot. In 1847 the rail line was installed in the original ditch created for the Farmington Canal, constructed in



Photo by Colin Caplan

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1825. The canal's path was the original creek bed of the East Creek, Prospect Hill's ancient drainage into Long Island Sound. Mr. Button used this property to leverage other land purchases around the city, mortgaging it on a number of occasions. Button's desire to live and work in the center of town inspired him to construct a building fit to the property lines and set up his candy concern, his piece of the pie.

The neighborhood surrounding Button's little building was a busy commercial, industrial, and residential district. The G. & D. Cook Carriage Company sat across Wall Street and was one of tens of carriage companies that put New Haven on the map as the carriage manufacturing capital of the world. And as more laborers came to the area, the demand for spirituous and intoxicating beverages increased. After Mr. Button moved on and out, his former sweets shop became more of a wet stop. The old triangular brick block became a series of saloons owned by German-born immigrants. There was Philip Winter's, Joseph Boenig's, Ernest Gerken's, Sebastian Hoefler's, and George Lucas' (not the director of Star Wars) to name a few.

The day I began researching some of these watering holes I pulled up a story that really floored me. It took me back 120 years to the day, inside of Joseph Boenig's saloon, September 20, 1892. Here's the scene: Police officer Hugh McKeon and his brother looking to drown their sorrows stepped into Mr. Boenig's saloon, two nights after their father died in the waters of the Quinnipiac River. Boenig's wife was at the helm and recognized officer McKeon. He was a few drinks beyond sanity. McKeon spouted a few below-the-belt words at the lady. Incited by the officer's rude slurs of his wife, Mr. Boenig and another bartender named William

Rebel belted the officer to the floor. Mr. Boenig then delivered a most painful kick to the downed officer's jaw. The McKeon brothers staggered out, threatening to take the Boenigs and the triangular saloon down.

And down they went, downtown, to the courts. Officer McKeon had Mr. Boenig arrested, accused of assault, while Boenig accused McKeon of drunken disorderliness. Holding the court's reigns was Judge John Studley, who would be elected mayor in 1905. Studley dropped the case on the terms that officer McKeon's behavior was impaired by his drunken insomnia, the result of grieving his father's death. The judge treated Joseph Boenig's violence as an intervention, the first step to McKeon's spiritual healing. Both parties went home and no record of further retaliation was reported.

The neighborhood around Button's old triangular building was largely razed in the 1970s in the aftermath of urban renewal. The old industries, stores, townhouses, schools, rail road tracks, street cars, and arenas have been removed. William Button's choice to construct on the little leftover sliver of land next to the old canal helped preserve the structure since it was set apart on its own little urban island. I have always noticed and appreciated this triangular corner lot. It now has more meaning to me since my discovery of its inhabitants and their stories. It was an amazing discovery to uncover the story of the bar altercation that happened exactly 120 years ago. I also found another exciting coincidence: The exact moment I snapped the star photo of this building, a random woman rounded the corner wearing a banana-cream yellow shirt, and khaki pants, her ensemble capped by a head of black hair, providing the final touch to an ever-changing piece of art.



AC board member Mark Potocsny of The Potocsny Financial Group of Wells Fargo marks off works chosen by eventgoers during Somewhat Off the Wall 2012. Photo by Amanda May

## Somewhat Off the Wall a rousing success

The Arts Council staff is pleased that our unique and popular fundraising event, Somewhat Off the Wall occurred in September with its typical flare and panache! We would like to thank our sponsors, for without their generous and continued support, this event would not be a success: Affiliated Foot & Ankle Surgeons, Cygnus Medical, LLC, Madison Polymeric Engineering, Inc., Odonnell Company, The Potocsny Financial Group of Wells Fargo Advisors, LLC, LoRicco, Trotta & LoRicco, Space-Craft Manufacturing, and Suzio York Hill. Also, our gratitude extends to the 50 artists who each donated three original pieces of art. Their willingness, enthusiasm, and talent contribute to making SOTW so exceptional. City Bench, Dinners at the Farm, and Stephanie Anestis Photography donated to our raffle this year. We thank them for their participation.

Lastly, but certainly essential, are the local restaurants, suppliers, and services: Anna Liffey's, Café Romeo, Caseus, Claire's Corner Copia, Eder Brothers, Eubank Frame, Hull's Art Supply and Framing, Katalina's, Kumo Japanese Hibachi Steakhouse, Odd Bins, P&M Orange Street Market, Sitar, Town Green Special Services District, Trader Joe's, and Whalley Glass. Their community support is greatly appreciated.

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Anthony Caro, *Silver Piece 30*, 1984–85, silver, Private collection, London

The Arts Council sounds off on ...

# Redesigning education through art in architecture

David A. Brensilver

I spoke recently with New Haven-based architect Barry Svigals about his integration of art into building designs, something he's been doing for years at facilities such as the Columbus Family Academy, L.W. Beecher Museum Magnet School, and Albertus Magnus College, among others.

Svigals, who's always kept a hand in both art and architecture, talked about spending a year in Paris early in his career and discovering the work of Maurice Calka, whom he described as "one of the best and last of the figurative ... sculptors." Calka was also a teacher and a mentor, Svigals said.

The incorporation of sculpture into a building design, Svigals explained, enriches the architecture.

From a pedagogical standpoint, he said, it's an "opportunity to express an inner meaning of a building in not a literal way but in an expressive way, hopefully a poetic way ... to enrich the expression of the architecture."

For example, Svigals used a "Winds of Discovery" theme in designing the Columbus Family Academy in the Fair Haven section of town, which decades ago was an



In designing the Columbus Family Academy in the city's Fair Haven neighborhood, Barry Svigals incorporated a "Winds of Discovery" theme. Robert Benson Photography

Italian neighborhood but now is home to a largely Latino population. While Svigals and his longtime collaborator, graphic designer Randall Hoyt, weren't interested (for obvious reasons) in extolling Columbus, "what they were interested in," Hoyt said, "was the spirit of discovery."

Svigals said he was interested in "introducing urban kids to their place on the planet" – giving them a visceral under-

standing of their place in the world.

The sculpture on that school building offers a "window into another world," Svigals said, by "offering these different perspectives of the world that *include* the children."

Hoyt believes the sculptures that are incorporated into Svigals' building designs are entirely functional. That is, they play a role in how people *feel* in those spaces.

"I'm positing that the art work is as functional as any other aspect of the building," Hoyt said. "This stuff is essential."

In addition to enriching the architecture, the incorporation of art into a building's design can only enhance the learning experience itself, which should be a welcome element of any school environment.

Pointing out that people haven't become *less creative* over time, Svigals referenced a 2006 TED Talk in which Sir Ken Robinson argued that "all kids have tremendous talents, and we squander them, pretty ruthlessly. ... creativity now is as important in education as literacy, and we should treat it with the same status."

"There is ... a natural entropy in the world," Svigals said. "What art is is an emphatic reversal of that ... instinct."

My conversations with Svigals and Hoyt have only scratched the surface of a larger examination the Arts Council plans to pursue. To that end, forthcoming editions of *The Arts Paper* will explore in depth how students are inspired and engaged by Svigals' thoughtful inclusion of art into his architectural designs, and how those designs speak to and help create a place and sense thereof.

David A. Brensilver is the editor of *The Arts Paper*.

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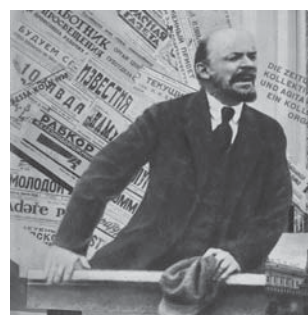
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# Art Gallery celebrates completion of project

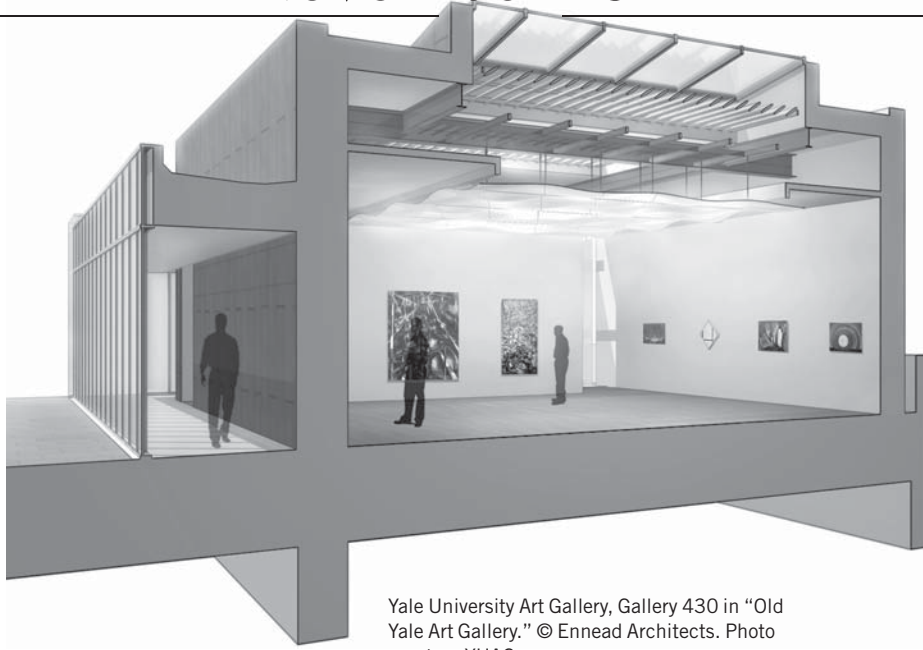
David A. Brensilver

The Yale University Art Gallery's official public reopening next month will bring to fruition a renovation and expansion project nearly two decades in the making. Planning for the \$135 million project, which has spread the gallery's collection across three facilities – the "Old Art Gallery," Street Hall, and the celebrated Louis Kahn building – began in 1994, when Ennead Architects (previously Polshek Partnership) was hired by Yale University to conduct an assessment of the latter.

"The building was in trouble," Duncan Hazard, an Ennead principal, said.

When Jock Reynolds, the Henry J. Heinz II Director of the Yale University Art Gallery, joined the university's administration in 1998, a plan to expand the university's arts facilities was under way, having been initiated by Yale University President Richard Levin.

The Yale University Art Gallery's collection, Reynolds said, "was a very distinguished" one that required more space.



Yale University Art Gallery, Gallery 430 in "Old Yale Art Gallery." © Ennead Architects. Photo courtesy YUAG



Yale University Art Gallery, Louis Kahn building, view of west window-wall. (c) Elizabeth Felicella, 2006

By expanding across the space provided in the three above-mentioned buildings, Reynolds said, "we've corrected 250 years of deferred maintenance."

The challenge in doing so was to keep the gallery open during its renovation and expansion, which meant organizing, documenting, and relocating the collection's individual works.

A "huge amount of labor and money was invested in doing that," Reynolds said.

"Levin's endeavor to rejuvenate all of the arts programs at Yale," Ennead principal Richard Olcott said, required "a giant game of musical chairs" and an understanding that the "Old Art Gallery," Street Hall, and the Kahn building "are landmarks in their own right."

"The buildings themselves," Reynolds said, "have been beautifully, lovingly restored."

Particularly satisfying to Reynolds are the sightlines that were opened up during the renovation process. One doesn't typically think about looking into and out of a museum, he pointed out.

And because the gallery is spread across three very different buildings, Reynolds said, "you don't get the kind of architectural fatigue you can" at other museums.

To achieve that, Hazard said, "The whole thing had to work together."

New architectural elements, Olcott said, were thought of as "careful surgical" enhancements to those historical landmarks.

*Continued on page 8*

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## Yale Art Gallery

Continued from page 7

"We really – literally – built a new museum inside the old museum," Olcott said.

Since planning specific to the Yale University Art Gallery's renovation and expansion began in 2007, Reynolds was committed to opening portions of the updated gallery space as soon as possible.

"Providing access to the collections" was always central to the renovations plans, Pamela Franks, the gallery's deputy director for collections and education, said.

"We've really made a point of staying open" throughout the renovation process, Franks said.

The yield of all that planning offers a "sweeping display of the overall collection for the first time," Franks said. "There will be so much more on view than has been on view."

And that includes future acquisitions.

"Collecting art is an enormous part of what we do," Franks explained. "Any collection that is not growing is not as vital as it could be."

With that and other factors in mind, Reynolds pointed out that the \$135 million renovation project "was 100 percent gift-funded."

In addition to raising money for design and construction work, Reynolds said, "We grew the endowment," explaining that those involved in the project didn't want to have new buildings without being able to properly run them – which takes into consideration staff positions, art acquisitions, publications, and education programs, to name just a few administrative areas.

"You're going to see us much more engaged with New Haven as time goes on," Reynolds said.

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## Arts Paper ad and calendar deadlines

The deadline for advertisements and calendar listings for the December 2012 issue of *The Arts Paper* is Monday, October 29, 5 p.m. Future deadlines are as follows:

**January-February 2013:**  
Monday, Nov. 26, 5 p.m.

**March 2013:**  
Monday, Jan. 28, 5 p.m.

**April 2013:**  
Monday, Feb. 25, p.m.

**May 2013:**  
Monday, March 25, 5 p.m.

**June 2013:**  
Monday, April 29, 5 p.m.

Calendar listings are for Arts Council members only and should be submitted online at [newhavenarts.org](http://newhavenarts.org). Arts Council members can request a username and password by sending an e-mail to [amay@newhavenarts.org](mailto:amay@newhavenarts.org). The Arts Council's online calendar includes listings for programs and events taking place within 12 months of the current date. Listings submitted by the calendar deadline are included on a monthly basis in *The Arts Paper*.

## Retirement living for those who value the arts.

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### YALE INSTITUTE OF SACRED MUSIC PRESENTS

#### Bach Cantatas

Yale Schola Cantorum  
Masaaki Suzuki, conductor

SATURDAY, NOVEMBER 10 | 5 PM

Christ Church Episcopal

Presented with members of Yale Baroque Ensemble with support from Yale School of Music

#### The Renaissance of Polyphony

Cappella Pratensis  
Stratton Bull, artistic manager

MONDAY, NOVEMBER 12 | 8 PM

Christ Church Episcopal



Both concerts are free and open to the public. Christ Church Episcopal is at 84 Broadway, New Haven. More information at [www.yale.edu/ism](http://www.yale.edu/ism).

Yale



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This September 1912 photograph of C.J. Connor Wines and Liquors, located on George Street near Meadow Street, is part of *Mailing the City*, on view at The Institute Library through November 10. Photo from the collection of Joseph Taylor, courtesy of Stephen Kobasa

## Classes & Workshops

**ACES Educational Center for the Arts** 55 Audubon St., New Haven. 203-777-5451. [www.aces.org](http://www.aces.org).

*Acting Classes for Children and Teens.* Quality acting classes offered for children and teens on Saturdays. Students will explore improvisation, pantomime, acting exercises, and perform a one-act play. For ages 7-11 and 12-15 years. Classes lead by Ingrid Schaeffer, chair of ECA's theater department. Through March 30. Every Saturday. 9-10:30 a.m., ages 7-11; 10:30 a.m.-12:30 p.m., ages 12-15.

**Art at Murray Pond** 59 Route 148, Killingworth. 860-663-1169. [www.joanlevyartist.com](http://www.joanlevyartist.com).

*Classes, workshops, and House Concerts.* Art at Murray Pond is a study center and private nature preserve and is the home and studio of artist Joan Levy Hepburn. Joan prepares portfolios, photographs artwork, and provides CDs and recommendations for art-school applications. All ages welcome.

*Watercolor Painting from Photographs.* By request, artist Joan Levy Hepburn will teach a six-week class in making watercolor paintings from photographs. You will select the essential information from the photograph and translate it to a watercolor painting by letting the paint do the work for you to create a sense of light and air! Call to register. Through November 12. Mondays. \$240. 10 a.m.-12 p.m.

**Arts Center Killingworth** 276 North Parker Hill Road, Killingworth. 860-663-5593. [www.artscenterkillingworth.org](http://www.artscenterkillingworth.org).

*Fashionable Fine-Art Classes.* With artist Gloria Nilsson, use selected works of fine art to examine the cultural, social and historical details of the Baroque, Romantic, Fauvist, and Pop Art periods. See how fashions depicted in these eras reflect what was then a "contemporary" point of view. Each session includes time for fashion sketching. For beginner to intermediate levels. Through November 17. Saturdays, October 13, October 20, October 27, and November 3. Make-up November 17. \$130, materials list available. 1-3 p.m. *Come Sew with Me: Introduction to Sewing.* Create a fashionable sewing tool bag with Monique Fazzone ("Nikki the Needle"). Learn to change needles, wind bobbins and troubleshoot the machine. Recognize the grain of a fabric, how to work with stretchy materials and knits, and sew seams and hems. Cover binding, pressing and trimming, hand-stitching hems, tacking,

chain stitch, and accessorizing. Through November 11. Sundays. \$150, materials list available. 1:30-4:30 p.m. *Wax + Color = Encaustic.* In this hands-on intensive with artist Corina Alvarezdelugo, explore the luminous beauty and versatility of encaustic painting with molten, pigmented beeswax. Learn techniques to build layers, texture, fuse, stencil, embed objects, incise, image transfer, and collage. Open to all levels. November 11. \$125 plus \$35 materials fee. 10 a.m.-4 p.m.

*Wildflower Necklace Workshop.* Working with artist Gloria Nilsson, design wildflowers with polymer clay. Learn color mixing, hand sculpting, and mixed media effects. The use of pearl pigments is introduced to turn these garden delights into unique pieces. String onto a deco style necklace or simple cord. Make some, give some! November 18. \$60, materials included. 1:30-4:30 p.m.

*Digital Photography Workshop.* Learn to operate point & shoot and DSLR cameras with professional photographer Jessica Smith. Explore aperture, shutter speed, ISO, zoom, automatic and manual focus, natural light versus flash, composition and proper care of the camera. November 18. \$70. 1-4 p.m.

**Bethany Art Studio** 154 Sperry Road, Bethany. 203-393-0243.

*Basic Drawing and Creative Painting.* Private and small group instruction for all skill levels and ages. Through December 31. Monday-Friday, flexible times. Try acrylics, oils, pastels, or watercolors, plus new non-toxic sketching media in a professional studio. Portfolio preparation for college or ACES Educational Center for the Arts. References provided. E-mail: [scousinsartist@yahoo.com](mailto:scousinsartist@yahoo.com).

**Branford Folk** First Congregational Church of Branford 1009 Main St., Branford. 203-488-7715. [folknotes.org/branfordfolk](http://folknotes.org/branfordfolk).

*Fiddle and Banjo Workshops.* In conjunction with Branford Folk Show featuring The Red Hen String Band, Jane Rothfield and David Kiphuth offer afternoon workshops in intermediate fiddle and clawhammer banjo, respectively. David teaches intermediate-and-up clawhammer banjo. 12-2 p.m. Jane leads a fiddle intensive workshop from 2-4 p.m. Baymont Inn Hotel, 3 Business Park Drive, Branford. November 10. Register for either/both workshops: [Jane@janerthfield@gmail.com](mailto:Jane@janerthfield@gmail.com). Include cell phone number. RSVP by 5 p.m., Thursday, November 8. [David@davidkiphuth@aol.com](mailto:David@davidkiphuth@aol.com). \$25 each workshop.

**Connecticut Natural Science Illustrators Yale** Peabody Museum Community Education Center, 117 Frontage Road, Orange. 203-934-0878. [www.ctnsi.com](http://www.ctnsi.com).

*Drawing and Painting Birds.* November 2-December 14. Wednesdays, 1-4 p.m. \$275.

*Drawing Butterflies in Colored Pencil.* Saturdays, November 12-December 10. \$175.

*Drawing Mammals.* Saturdays, 1-4 p.m., November 5-December 17. \$275.

**Creative Arts Workshop** 80 Audubon St., New Haven. 203-562-4927. [www.creativeartsworkshop.org](http://www.creativeartsworkshop.org).

*Nature Photography.* Nature photography encompasses a range of subjects from sweeping landscapes to wildlife to close-ups of insects and flowers. This workshop will explore the challenges of documenting the natural world, working in remote and wild places, and the tools and techniques used to creating compelling images of nature and wildlife. November 3. Topics will include action, landscape, telephoto, close-up/macro, and wet-environment photography. There will be discussion and demonstration of some of the specialized equipment used by nature photographers including simple and inexpensive gear you buy or make. Students will also learn about opportunities to photograph nature here in Connecticut. \$56. Member price \$50. 9:30 a.m.-12:30 p.m.

*Introduction to Textile Paints.* In this two-day workshop, students will be introduced to the many varied ways that textile paints can be used to create imagery on fabric. Students will be exposed to a variety of samples and tools and will be given the opportunity to try as many as there is time for. November 3 & 4. Examples include direct painting, water-soluble gutta resist, silk screen printing, stamping, stenciling, and more. All paints and tools provided. Students should bring approximately four or five yards of fabric. A variety of natural fibers are best such as silk habotai (China silk), silk crepe de chine, pima cotton, cotton broadcloth, etc. \$330. Member price: \$297. 10 a.m.-4 p.m.

*Japanese Lampmaking.* Learn how easy it is to make an elegant Japanese Shoji lamp in this one-day workshop. Students will use wood and rice paper to create a floor or table lamp and will learn a simple technique for electrically wiring the lamp. Students will leave with a unique lamp of their own design. November 4. All materials are supplied, but feel free to bring any special rice paper. \$105. Member price: \$95. 10 a.m.-4 p.m.

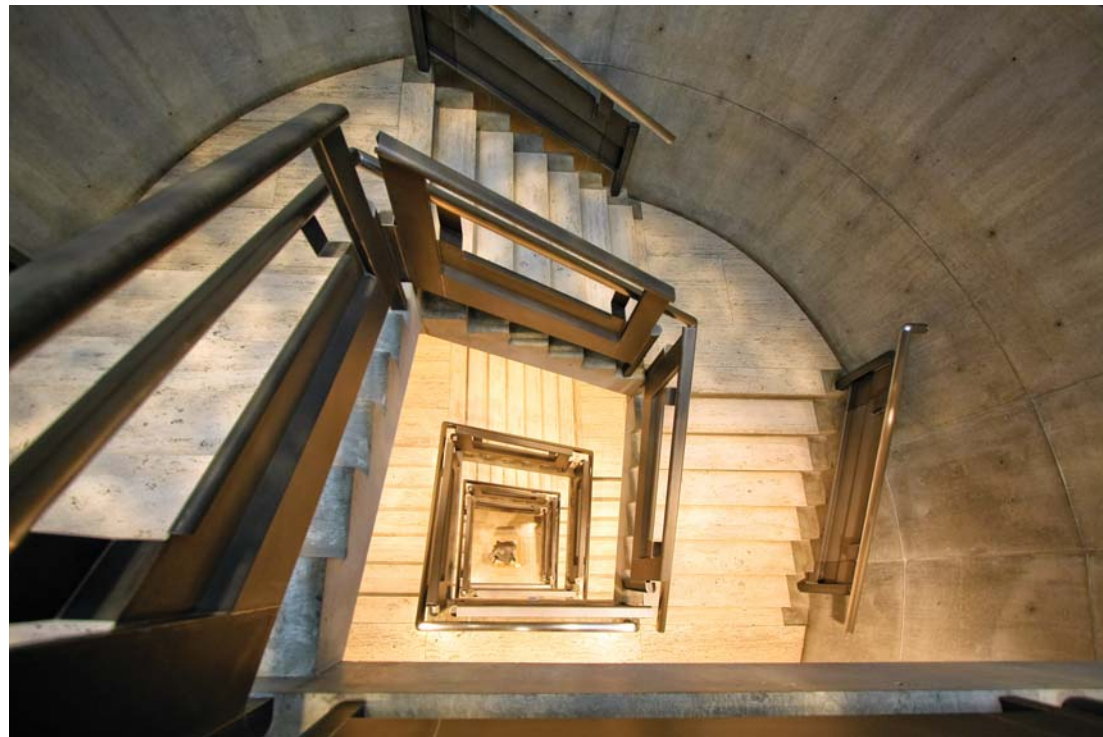
*Polymer Clay Embellishments ... and a Little Knitting, Too.* Join us for an inspiring, two-day workshop with fiber



Temple Street Parking Garage

# New Haven Architecture

Photographs and text by Enzo Figueres, Associate, Pelli Clarke Pelli Architects



Above: Staircase, Yale Center for British Art Below: Thomas Golden Jr. Center



## Temple Street Parking Garage

Temple and George streets

**Architect:** Paul Rudolph

**Year completed:** 1962

While a parking garage may always just be a place to store your car, this Paul Rudolph designed parking garage is more memorable. The shape of the columns, the rhythm of the façade, it makes you wonder why other garages are always so boring. If you see the building up close, you can see the texture of the wood that was used for the “cast in place” technique when it was constructed. The malleability of the concrete allows almost unlimited shape. You can see the texture that the wood “cast” left. It was original. The contrast of harsh material with texture of imprinted wood is nice. The top of the building has interesting shapes also. The staircases are interesting, the lights. He pushed the limit of the concrete, especially for those days. The shapes he achieved are amazing. For this ramp, everything is designed. Even the lights are integrated into the building design. He made it part of the same massing. It’s definitely well respected in the architecture world. In fact, a photograph I took of this ramp was chosen for the Pelli Clarke Pelli office Christmas card one year. The Yale Architecture School is supposedly Rudolph’s masterpiece. It’s very nice, I have to admit, but everyone knows that one. This one is overlooked.

## Yale Center for British Art

1080 Chapel St.

**Architect:** Louis I. Kahn

**Year completed:** 1974

I find it amazing that from the exterior it looks like a discreet, simple building, but inside, it has a very different feeling. It’s like a completely different building inside and out. The interior is filled with light, and the use of wood makes the space feel warm. It has pure, simple materials, which express their real nature; no paint, using the true colors of the materials: concrete, metal, glass, wood. In all of Kahn’s buildings, the magic happens on the inside. He’s also famous for making the focus somewhere other than you’d expect. The staircases are amazing, almost sculptural. The service areas (usually thought of as secondary) create a whole experience. In fact, the staircases are so cool that I’ve never taken the elevator. In addition to the materials, all the shapes he uses are pure (triangles, squares, circles, etc.). It’s great to have Kahn architecture in New Haven. He’s one of the icons. New Haven is a small town, but it has better architecture than Mendoza, where I’m from, which is a big city in Argentina.

## Thomas Golden Jr. Center

268 Park St.

**Architect:** Pelli Clarke Pelli Architects

**Year completed:** 2005

I like it for the choice of material; red brick, wood, limestone. The color palette is nice and includes diverse textures. The design respects the context of its location, as far as height and materials. The building doesn’t excite or disrupt the environment; it’s in harmony with its surroundings. It also has a very beautiful chapel inside with a cylindrical form. Because of how light enters, it’s a little jewel inside the building. The interiors are bright, very well lit. It really has a warm feeling when you’re inside. The scale is unusual for our office. We’re best known for skyscrapers, but I like this project it because it shows we can do smaller, less “flashy” architecture tastefully, efficiently, and beautifully.

## Beinecke Rare Book and Manuscript Library

121 Wall St.

**Architect:** Gordon Bunshaft (of the firm of Skidmore, Owings, and Merrill)

**Year completed:** 1963

I like how the light and shadow play on the façade and the textures the light creates. The patterns change throughout the day on the semi-translucent veined marble. The interior is ethereal. You have to visit the inside. I like the high ceilings and quality of light – the Vermont marble transmits subtle lighting while offering protection from direct light. It was an elegant design solution (to keep the rare books safe, out of direct sun). A lot of architecture is solving design problems. Very rarely can you truly start from scratch. The client always has requirements. The light from the interior has a glow at night (seen from the outside). I like the fact that it’s a very simple, modern building surrounded by very classical Yale buildings on “Beineke Plaza.” Platonic proportions were used to design the outside dimensions (exactly twice as deep as high and three times as long). In the sunken courtyard, there are very minimal,

abstract sculptures by Isamu Noguchi. They go with the building. It's playful how they lay in the space (the sunken corridor). Some libraries are dark and depressing, but this a wonderful space.

### Yale University Health Center

55 Lock St.

**Architect:** Mack Scogin Merrill Elam Architects

**Year completed:** 2010

Recently finished, this is one of the latest additions to New Haven's rich architectural inheritance. The building has a really interesting form, both in plan and elevation. It has a triangular footprint and sloping walls with varying angles. This, together with the glazed brick, helps to create a rich, textured, and dynamic façade. The architects (Mack Scogin Merrill Elam Architects) have cited Eero Saarinen as an inspiration for the design. It's a modern building, with high tech materials (grey brick, metal panel screen wall and glass curtain wall.) The dark, glazed brick captures reflections of the sky, which changes the building's appearance throughout the day. The color palette can appear cool at noon and change to warm at sunrise and sunset. I like the choice of materials and the dynamic, sculptural shapes. It feels very modern. I was eager to photograph it when it was built.



Yale University Health Center

### David S. Ingalls Rink

73 Sachem St.

**Architect:** Eero Saarinen

**Year completed:** 1958

Although it's often referred to as "the whale" due to its appearance, to my eyes it looks more like a stingray, the smooth undulating shape gives me the impression of fluidity, speed and the sharpness of that animal. In any case, the building resembles nature's organic forms. Its elliptical plan is split in two by a huge, swooping double-curved concrete beam from which a tensile structure is hung. The cables support the wooden roof and give the building its unique shape, which emerges as a singular object in the block. I like how it expresses its structure freely; you can read how the structural design works from the outside. The experience from the inside is reminiscent of watching an ice skating event at a local New England pond. In a few simple moves Eero Saarineen choreographed the entry sequence so that the visitor slowly moves to the side of and above the skating surface. The spectator finds himself always looking down at the event below, similar to sitting on the edge of the hill at the local pond as you watch your community play on the skating surface. In keeping the spectator circulation always on the periphery of the seating area, the views during an event are rarely obstructed by spectator movement. These are very subtle design moves that add tremendously to the spectator's experience.

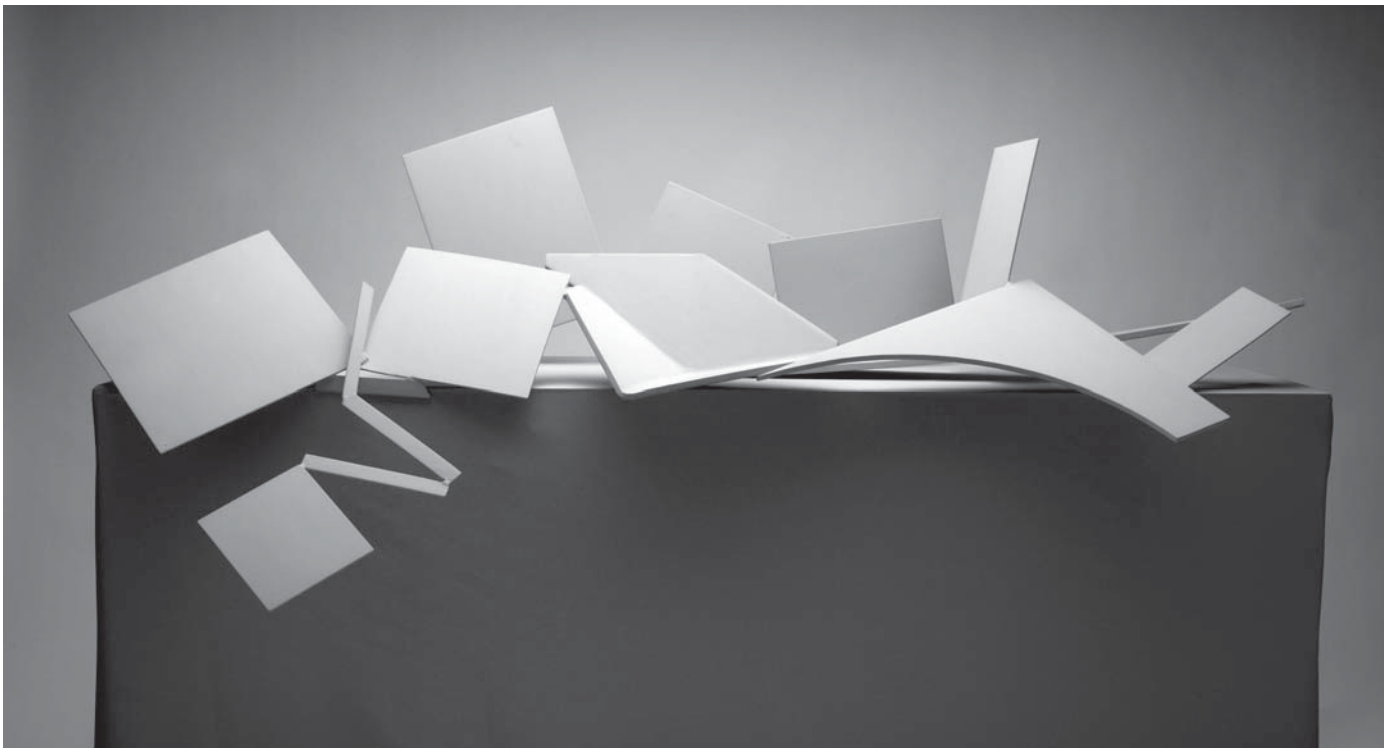
*Enzo Figueres is a local architect and photographer. These are his opinions. To see more of his photographic work visit [www.flickr.com/photos/efigueres](http://www.flickr.com/photos/efigueres).*



Beinecke Rare Book and Manuscript Library



David S. Ingalls Rink



Anthony Caro's *Table Piece CII* (1970, painted stainless steel, 29 1/2 x 80 x 34 inches, Yale University Art Gallery) is part of *Caro: Close Up*, on view at the Yale Center for British Art through December 30. Image courtesy of YCBA

artist and clothing designer Andrea Geer! Learn simple techniques for making unique buttons, pins and garment closures from polymer clay. Design special embellishments for sweaters, shawls, or scarves with this versatile, easy-to-use medium. November 10 & 11. Interested students may also work with a knitting machine to create a neckpiece or scarf that incorporates their clay pieces. All materials supplied. No prior experience necessary. \$250. Member price: \$225. 10 a.m.-4 p.m. *Creative Mastermind 101*. Connect with other "creatives" to gain artistic clarity and focus. Whether you are starting something new (exploring

a new medium, beginning a new body of work), are stuck in the middle of a project (preparing for a show, writing a book, designing a business), or need support transitioning to a new phase of your career, this program is for you! November 11. One time only We'll take a close look at your mindset and beliefs, two key factors in determining your success. Then we'll jump into the necessary work to get yourself from "here" (wherever you are in this moment) to "there" (your ultimate destination). Participants will engage in a series of individual and group exercises to identify and remove creative blocks. Each participant will leave the

workshop with a personal map of their own design to guide them through the creative journey ahead. Instructor: Jeannie Thomma. \$115. Member price: \$104. 10 a.m.-3 p.m.

*Rigid Heddle Weaving*. Learn to prepare a warp and complete a project on a rigid heddle loom. This simple, portable loom is a great way to start weaving and a great resource to enhance the practice of an experienced weaver or fiber artist. November 11-18. Although the loom is easy to learn on, it also allows for many different weave structures and can be the only loom a weaver needs for scarves, dish towels, and fabric for clothing. The

workshop will also include discussions about the qualities of different fibers, the history of weaving and planning for original projects. By the end of the class, students will have learned the basic steps for preparing a warp, weaving, and finishing. Students will complete their first project – a scarf in colors and textures of their choice. Students can bring their own rigid heddle looms, purchase one from the instructor (\$139), or rent a loom (\$30) with the option to buy at the end of the workshop. All other materials provided. Beginners welcome. \$130. Member price: \$117. 10 a.m.-4 p.m.

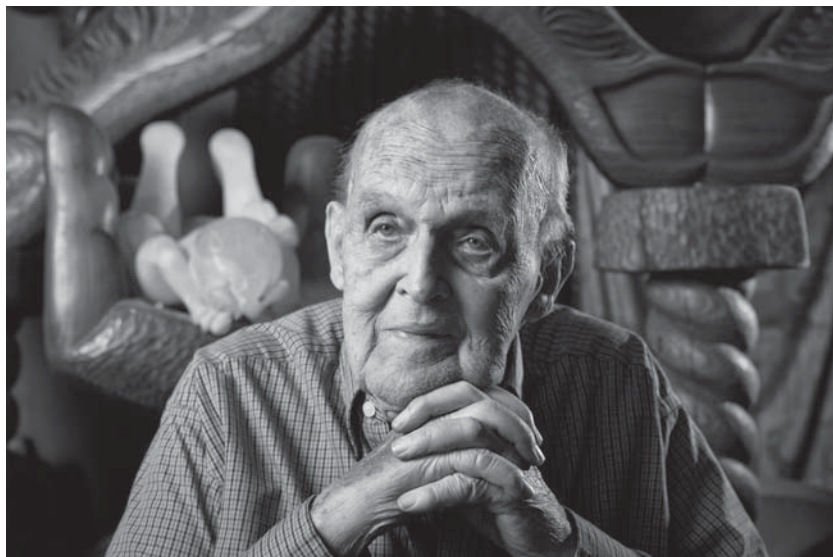
*Miniature Baskets*. Come create a trio of tiny baskets using natural and dyed reed. Baskets woven will be a traditional cat's head, double bottom round and round reed with Japanese weave. Beginners welcome. November 17. \$80. Member price: \$72. 9:30 a.m.-4 p.m.

*Setting Stones in PMC*. Take your PMC designs to the next level! Add color and brilliance to your pieces by learning to set natural and lab-grown stones in PMC. Learn which stones can be fired in the kiln, and how to flush-set stones to fire in PMC-3. November 17. Learn the special considerations for bezel setting stones in PMC using fine-silver wire, PMC-3, and pre-formed settings. Demonstrations or discussion of the slip-syringe for setting, prong setting, and channel setting will be included as time permits. Materials fee of approximately \$85\* payable to instructor at class (\*materials fee is subject to change with the metals market), includes sufficient PMC-3, supplies, and significant handouts to complete class projects. Faceted and cabochon stones, fine silver wire, pre-formed settings, and additional PMC will be available for purchase at the workshop. Basic PMC tools including portable work-surface are required and will not be provided. Small tool kit may be rented at class (\$6 rental fee). Prerequisite: at least one other PMC class.



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\$120. Member price: \$108. 10 a.m.-4 p.m.  
*Resist This!* This workshop is an in-depth, hands-on exploration of a number of different resist techniques for decorating clay. We will use stencils, wax resist, and latex resist on damp clay and bisque to establish patterns with colored slips and glazes. November 17 & 18. These techniques will be of interest to hand-builders and throwers alike. Many of these resist techniques can be used on bisque as well as greenware, so students may want to bring bisqueware to decorate. Students can purchase their finished ware at studio prices. \$245. Member price: \$221. 10 a.m.-4 p.m.

**Elm City Dance Collective** Center for the Arts at Christ Church, 84 Broadway, New Haven. 401-741-8140. [www.elmcitydance.org](http://www.elmcitydance.org).

*Dance Classes.* Please join us for this energetic class! This is a fun and welcoming environment offering some of the best dance classes in New Haven! For more information and pricing visit website. Through December 20. Every Thursday night (No class November 1 or November 22). 6-7:30 p.m.

**Melinda Marquez Flamenco Dance Center** 57 Olive St. (corner of Chapel and Olive), New Haven. 203-361-1210. [www.melindamarquezfdc.org](http://www.melindamarquezfdc.org).  
*Flamenco Dance and Music Classes.* Adult and children's classes for all levels in flamenco dance. Advanced student/professional level performing ensemble. Home of C.O.M.P.A.S./Center of Music, Performance and Arts. Classes forming now for Spanish guitar, art classes, ballet, Hablando y Bailando for young children, and more! New student registration in progress now. Through December 31. To register for classes, call 203-361-1210 or e-mail [marquezfamenco@hotmail.com](mailto:marquezfamenco@hotmail.com).

**Whitney Arts Center** 591 Whitney Avenue, New Haven. 203-281-6591. [www.rscdsnewhaven.org](http://www.rscdsnewhaven.org).



Deep Banana Blackout appears at Toad's Place on November 21. Photo courtesy of RFK Events

*Scottish Country Dancing.* Come dance the social dances of Scotland. They are enjoyed worldwide by Scots and non-Scots. All dances are taught. Come alone or with a partner. Wear soft soled shoes. Through December 18. Every Tuesday evening. E-mail [Newhavenscottish@gmail.com](mailto:Newhavenscottish@gmail.com). \$8 donation. First night free. 7:45-10 p.m.

**World Music Hall** 40 Wyllys Avenue, Middletown. 860-685-3355. [www.wesleyan.edu/cfa](http://www.wesleyan.edu/cfa).  
*Wesleyan Youth Gamelan Ensemble.* Have your child join the Wesleyan Youth Gamelan Ensemble. Wesleyan Artist in Residence I.M. Harjito guides the group along with professor Sumarsam and Director Joseph Getter. The ensemble is open to all children ages 7 and up. The group learns traditional music from Java, Indonesia, and rehearses Saturday mornings from 10-11 a.m. Through December 1. Fall classes conclude with a performance with the Wesleyan Gamelan Ensemble on Thursday,

December 6 at 7 p.m. \$30 for a semester of classes.

## Dance

### 25 Sunday

**Sugar Plum Party** New England Ballet hosts its annual Sugar Plum Party at the Stratford Theatre, 2422 Main St., Stratford. Includes shortened version of *Nutcracker*, crafts, and snack. 1 p.m. and 3 p.m. Call for ticketing information. 200 Boston Post Road, Suite 8, Orange. 203-799-7950. [www.newenglandballet.org](http://www.newenglandballet.org).

## Exhibitions

**Artspace** 50 Orange St., New Haven. 203-772-2709. [www.artspacenah.org](http://www.artspacenah.org).  
*Instructions Not Included.* An exhibition on the

intersection of industrial design, DIY, and the maker movement organized by Martha Lewis November 9-January 26, 2013. Wednesday-Thursday, 12-6 p.m.; Friday-Saturday, 12-8 p.m. Free and open to the public.

*Alyse Rosner: Large Scale Work.* A solo show of works on paper by Alyse Rosner. November 9-January 26, 2012. Wednesday-Thursday, 12-6 p.m.; Friday-Saturday, 12-8 p.m. Free and open to the public.

**Beverly Kaye Gallery** 15 Lorraine Drive, Woodbridge. 203-387-5700. [www.artbrut.com](http://www.artbrut.com). [www.BeverlyKayeGallery.blogspot.com](http://www.BeverlyKayeGallery.blogspot.com).

*All Things Round.* The American Visionary Art Museum in Baltimore was scheduled to open its yearlong show, *All Things Round*, on October 7. Laura James's painting *Nuit: Egyptian Night Goddess*, on loan from the Beverly Kaye Gallery in Woodbridge, will be a featured painting. The gallery is open by appointment and specializes in self-taught and visionary artworks. Through November 7. Tuesday-Sunday, 10 a.m.-6 p.m. Both this private Woodbridge gallery and the Baltimore Inner Harbor located American Visionary Art Museum are family friendly. Adults \$10, seniors (60 and up) \$8, students/children \$6, children 6 and under admitted free.

*Guyther Redux.* Once again the gallery starts its fall season showing the unique vintage collage of renown Martha's Vineyard artist Anthony Guyther. Famous artists and summer residents are among his biggest collectors, and the work is becoming quite rare with age. Largest body of Guyther's wry works and books available anywhere, in honor of his 90th birthday. Through November 16. Open by appointment at your convenience, as this is a private space. 9 a.m.-6 p.m. Parking available. Located off exit 58 of Merritt Parkway. Six miles from Yale University Art Gallery and Yale Center for British Art. Free.



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**Choreography as Wall Art.** Annas Stroud of Italy has had her dances performed in famous venues, both here and abroad. What most people do not know about her is that her dances are taught through elaborate drawings, which are rarely even seen. Original vintage pages from these coveted dance books are presented at this gallery for lovers of both self-taught art and dance. Through December 21. This private space is open by appointment at your convenience between 9 a.m. and 5 p.m. Easy parking and two steps into this Woodbridge gallery. Well-behaved children are welcome. Free.

**Creative Arts Workshop** 80 Audubon St., New Haven. 203-562-4927. [www.creativeartsworkshop.org/celebration](http://www.creativeartsworkshop.org/celebration).

**Celebration of American Crafts.** Now in its 44th year, the *Celebration of American Crafts* at Creative Arts Workshop offers an extraordinary range of fine contemporary crafts by more than 300 artists from across the country. Shop for ceramics, decorative and wearable fiber, jewelry, furnishings, blown glass, handmade toys, and more. Through December 24. Monday-Saturday, 11 a.m.-6 p.m.; Thursday, 11 a.m.-8 p.m.; Sunday, 1-5 p.m.. Free and open to the public.

**Davison Art Center** Wesleyan University Center for the Arts, 301 High Street, Middletown. 860-685-2500. [www.wesleyan.edu/dac](http://www.wesleyan.edu/dac).

**Andrew Raftery: Open House.** In his series of five prints, *Open House*, artist Andrew Raftery depicts a range of couples and families viewing a house for sale. These prints are striking for both the exacting process through which they were created, and their subject matter, which avoids the dramatic in favor of a detailed interpretation of everyday life. Through December 9. Tuesday-Sunday, 12-4 p.m. Closed Friday, October 12, Tuesday, October 16, and November 19-26. 12-4 p.m. With swelling lines and precise flecks, Andrew Raftery uses the age-old technique of copper-plate engraving to create thoroughly contemporary scenes. It took Mr. Raftery over six years to conceptualize and complete this series. The exhibition includes architectural models, figure models, and over 50 working drawings. The result is an exquisitely detailed commentary on contemporary definitions of home, family, and interpersonal relations. The exhibition and accompanying catalog were organized by the Fleming Museum of Art, University of Vermont, Burlington, Vermont, and funded in part by the Kalkin Family Exhibitions Endowment Fund and the Walter Cerf Exhibitions Endowment. Support for this exhibition at Wesleyan comes from the Lemberg Fund. Free.

**Ezra and Cecile Zilkha Gallery** Wesleyan University Center for the Arts, 283 Washington Terrace, Middletown. 860-685-3355. [www.wesleyan.edu/zilkha](http://www.wesleyan.edu/zilkha).

**Performance Now.** Curated by guest curator RoseLee Goldberg, this exhibition debuts at Wesleyan University and shows how performance has come to be at the center of the discussion on the latest developments in contemporary art and culture. Through December 9. Tuesday-Sunday, 12-5 p.m. Closed November 21-26. Bringing together some of the most significant artists working today, this exhibition surveys the most critical and experimental currents in performance over the last ten years from around the globe. Segments of the exhibition featuring video, film, and photography by artists including Marina Abramovi, William Kentridge, Clifford Owens, and Laurie Simmons, will be showcased in Zilkha Gallery. The exhibition also extends to a film series selected by Performa film curator Lana Wilson '05. Free.

**Gallery 195** Arts Council of Greater New Haven, 195 Church St., 4th Floor, New Haven. 203-772-2788. [www.newhavenarts.org](http://www.newhavenarts.org).

**Sarah Beth Goncarova and Thomas Edwards.** Exhibition of textile sculptures and paintings.



John Oliver appears at the Shubert Theater on November 16. Photo courtesy of Shubert Theater

Through December 14. Monday-Wednesday, 9 a.m.-4 p.m.; Thursday-Friday, 9 a.m.-5 p.m. Both artists have a background in architecture but make work that is very nature-driven. Free.

**Giampietro Gallery** 315 Peck St., New Haven. 203-777-7760. [www.giampietrogallery.com](http://www.giampietrogallery.com).

**Works by Elizabeth Gourlay and Susan Carr.** Elizabeth Gourlay's work is a meditation on color and form. The drawings and paintings emerge from a gradual, yet progressive layering that leads to a complex network of shifting shapes and colors. Through November 10. Tuesday-Friday, 10 a.m.-4 p.m.; Saturday, 11 a.m.-4 p.m.; or by appointment. Susan Carr explores the depths of her medium through a unique process of mixing, molding, and layering. The work demonstrates a deep understanding of surface. Free.

**LookOutOutLook.** A group exhibition featuring the work of Jake Berthot, Gregory Amenoff, Dushko Petrovich, Sharon Horvath, Tom Nozkowski, Clint Jukkala, Melissa Brown, Becky Yazdan, Peter Ramon, Will Lustenader, and Lucy Mink. November 16-December 21. Tuesday-Friday, 10 a.m.-4 p.m.; Saturday, 11 a.m.-4 p.m.; or by appointment. Opening reception: Friday, November 16, 5-8 p.m. Free.

**Institute of Sacred Music Gallery for Sacred Arts** Yale Institute of Sacred Music, 409 Prospect St., New Haven. 203-432-5062. [www.yale.edu/ism/eruv](http://www.yale.edu/ism/eruv).

**Shaping Community: The Poetics and Politics of the Eruv.** Three exhibitions exploring a Jewish spatial practice curated by Margaret Olin. At the ISM Gallery of Sacred Arts, the Allan and Leah Rabinowitz Gallery (Slifka Center), and the 32 Edgewood Gallery. Presented with support from the Slifka Center for Jewish Life at Yale University. Through December 14. See website for locations and hours. Free.

**Kehler Liddell Gallery** 873 Whalley Ave., New Haven. 203-389-9555. [www.kehlerliddell.com](http://www.kehlerliddell.com).

**Amy Browning: Sounding the Silence.** Serious injuries sustained in an automobile accident last year forced Amy Browning to consider how she paints and what she paints. Amy Browning's new work is an exhilarating revelation of order within disorder. Pre-ordained rules yield to the mysterious needs of the canvas. Through November 11. Thursday-Friday, 11 a.m.-4 p.m.; Saturday-Sunday, 10 a.m.-4 p.m. Free.

**Joe Saccio: Memory and Metamorphosis.** This show stems from Saccio's discovery when working on a 4'x24' section of a hollow black oak tree trunk. Gallery visitors can actually walk into the inner space of the tree and imagine the force and struggle of living, dying, and regeneration into another form. Through November 11. Thursday-Friday, 11 a.m.-4 p.m.; Saturday-Sunday, 10 a.m.-4 p.m. Free.

**Mansfield Freeman Center for East Asian Studies Gallery** Wesleyan University Center for the Arts, 343 Washington Terrace, Middletown. 860-685-2330. [www.wesleyan.edu/exhibitions](http://www.wesleyan.edu/exhibitions).

**Through Children's Eyes: Hiroshima.** In 1947, the children of All Soul's Church sent school supplies to children in Hiroshima, Japan, as a gesture of compassion and friendship. The children of Honkawa Elementary School sent back pictures they had drawn with the art supplies as an expression of thanks for the gift. These pictures are a testament to cross-cultural exchange and goodwill. Through December 7. Tuesday-Friday, 12-4 p.m. Closed October 13-16 and November 17-27.

**New Haven Free Public Library (Azoth Gallery)** 133 Elm St. (Lower Level), New Haven. 203-387-4933. [azothgallery.com](http://azothgallery.com).

**Artists of Gallery RIVAA, NYC.** A group exhibition of Artists from Gallery RIVAA, Roosevelt Island, New York City. An eclectic group of international artists. Through November 16. Monday, 12-8 p.m.; Tuesday-Thursday, 10 a.m.-8 p.m.; Friday-Saturday, 10 a.m.-5 p.m. Free and open to the public. Refreshments served.

**New Haven Museum** 114 Whitney Ave., New Haven. 203-562-4183. [www.newhavenmuseum.org](http://www.newhavenmuseum.org).

**Cycle New Haven.** From Pierre Lallement filing a patent for the pedal-driven velocipede to the growing popularity of the bike in sustainable transportation, New Haven has played an impressive role at the forefront of cycling in America. *Cycle New Haven* features material from the museum's archives and collections and contributions from the local community. Through March 31, 2013. Tuesday-Friday, 10 a.m.-5 p.m.; Saturday, 12-5 p.m.; Free First Sundays of the Month, 1-4 p.m., free with museum admission.

**The Grove** 71 Orange St., New Haven. 203-645-1039. [www.grovenewhaven.com](http://www.grovenewhaven.com).

**Almost Nowhere.** A selection of photographs by David Ottenstein at The Grove. The exhibition will be on view through November 9. For more info contact Barbara Hawes at [hawesandart@gmail.com](mailto:hawesandart@gmail.com). Free.

**The Institute Library** 847 Chapel St., New Haven. 203-562-4045. [www.institutelibrary.org](http://www.institutelibrary.org).

**Making Room: Ten Interpretations.** Works by Richard Botwin, Melanie Carr, Kevin Daly, Robert Gregson, Adam Lister, Faber Lorne, Debra Ramsey, Karen Schifano, Paul Theriault, and Jill Vasileff. Curated by Suzan Shutan. Through November 3. Monday-Friday, 10 a.m.-6 p.m.; Saturday, 11 a.m.-2 p.m.

**The Orison Project** 8 Railroad Ave., The Witch Hazel Complex, Building No. 7, Essex. 860-767-7572. [www.theorisonproject.com](http://www.theorisonproject.com).

**OPEN: Drawings by Sherry Camhy.** The Orison Project, a contemporary art gallery, presents *OPEN*, an exhibit of drawings by Sherry Camhy. She has exhibited extensively and is currently on the faculty of New York University's Tisch School of the Arts, The Art Students League of New York, and The School of Visual Arts, giving workshops at The New York Academy of Art and in her studio. November 1-December 15. Wednesday-Saturday, 1-5 p.m.; and by appointment. Free and open to the public

**Whitney Humanities Center** 53 Wall Street, New Haven. 203-432-0670. [www.yale.edu/whc](http://www.yale.edu/whc).

**Simonides.** Photographs by Norman McBeath, text by Robert Crawford. Through December 7. Mondays and Wednesdays, 3-5 p.m., or by appointment. This exhibition encourages contemplation of how we remember the dead, especially those killed in battle. The texts are versions of epitaphs and poetic fragments by the ancient Greek poet Simonides. Though Norman McBeath's photographs are not of combative themes, they resonate subtly and tellingly alongside the Simonidean texts. The apparent timelessness of black-and-white photographs encourages a contemplation of loss and remembrance. Such contemplation is as awkward and necessary in the era of the so-called War on Terror as it was in the days of Simonides. Free.

**Willoughby Wallace Memorial Library** 146

Thimble Island Road, Stony Creek. 203-488-8702. **Journeys: Rosemary Benivegna, watercolors and Lisa Carlin, metal sculpture.** Ms. Benivegna's work is taken from landscape and urban settings in which architecture and landscapes are depicted as semi-abstract, surreal compositions, rendered in dramatic colors. Ms. Carlin also draws from architecture to create contemporary sculpture and jewelry, incorporating angles, curves, geometric shapes, textures, and patinas. November 4-28. Monday-Thursday, 10 a.m.-8 p.m.; Friday-Saturday, 10 a.m.-5 p.m.; Sunday, 1-4 p.m. Opening reception: Sunday, November 4, 4-6 p.m.

**Yale Center for British Art** 1080 Chapel St., New Haven. 203-432-2800. [britishart.yale.edu](http://britishart.yale.edu).

**Art in Focus: The Technical Examination of Early English Painting.** The sixth annual exhibition curated by undergraduates in the center's Yale Student Guide program, *Gazes Returned*, explores Tudor painting technique and analyzes the condition of key panel paintings in the center's collection. Through December 9. Free.

**The English Prize: The Capture of the 'Westmorland,' an Episode of the Grand Tour.** This exhibition tells the extraordinary story of the capture of the *Westmorland*, a British merchant ship laden with works of art acquired by young British travelers on the Grand Tour, and the subsequent disposition of its contents. Through January 13, 2013. Free.

**Caro: Close Up.** With a career spanning more than 60 years, Sir Anthony Caro is Britain's most acclaimed sculptor since Henry Moore. The center will premiere an exhibition of more than 60 works by the artist, including drawings and small-scale sculptures dating from the 1950s to the present. Through December 30. Free.

**Yale Peabody Museum of Natural History** 170 Whitney Ave., New Haven. 203-432-5050. [peabody.yale.edu/events](http://peabody.yale.edu/events).



Igudesman and Joo appear in Morse Recital Hall, in Sprague Memorial Hall, on November 13, as part of the Yale School of Music's Oneppo Chamber Music Series. Photo by Julia Wesely

**Big Food: Health, Culture, and the Evolution of Eating.** Food is fundamental to life. Yet, our eating habits have become incredibly complex, involving many aspects of daily life far beyond addressing simple nutritional needs. The increased consumption of unhealthy food and sedentary lifestyles mean excess weight and obesity now surpass under-nourishment as the world's leading food and nutrition problem. Through December 2. Monday-Saturday, 10 a.m.-5 p.m.; Sunday, 12-5 p.m. \$5-\$9.

## Film

### 3 Saturday

**The Mystery of Charles Dickens** (2000, not rated; 90 minutes) 2 p.m. Yale Center for British Art, 1080 Chapel St., New Haven. 203-432-2800. britishart.yale.edu.

### 10 Saturday

**Death in Venice** (1971, rated PG; 131 minutes) 2 p.m. Yale Center for British Art, 1080 Chapel St., New Haven. 203-432-2800. britishart.yale.edu.

### 15 Thursday

**Barry Lyndon** (1975, rated PG; 184 minutes) Sponsored jointly by the Yale Film Study Center and the Yale Center for British Art. Screening at the Whitney Humanities Center, 53 Wall St. 6:30 p.m. Whitney Humanities Center, 53 Wall St., New Haven. 203-432-2800. britishart.yale.edu.

### 17 Saturday

**Summertime** (1955, not rated; 100 minutes) 2 p.m. Yale Center for British Art, 1080 Chapel St., New Haven. 203-432-2800. britishart.yale.edu.

## Galas & Fundraisers

### 2-3 Friday-Saturday

**Save the Date: Elm City Dance Collective Gala Event** This evening is a mixed-media event and a collaborative effort among artists from different communities showcasing two new dance works by ECDC. For more information visit [www.elmcitydance.org](http://www.elmcitydance.org). Location TBD. 401-741-8140. [www.elmcitydance.org](http://www.elmcitydance.org).

### 15 Thursday

**150th Anniversary Kickoff Celebration** Come celebrate the New Haven Museum's 150th birthday! New Haven Museum, 114 Whitney Ave., New Haven. 203-562-4183. [www.newhavenmuseum.org](http://www.newhavenmuseum.org).

## Kids & Families

**Alyla Suzuki Family Life Center** 33 Center Road, Woodbridge. **203-239-6026**. [www.alylasuzuki.com](http://www.alylasuzuki.com). **Suzuki Early Childhood Education Classes.** Renowned early childhood music program helps to develop all foundational skills. Through January 9, 2013. Wednesdays, 9:30-10:30 a.m. Rolling admissions. Please visit website for more details and registration.

**Arts Center Killingworth** 276 North Parker Hill Road, Killingworth. 860-663-5593. [www.artscenterkillingworth.org](http://www.artscenterkillingworth.org).

**Creative Homeschooling: Sculpting Wild Animal Skulls.** Students ages 8-12 sculpt with polymer clay creating studies of the grizzly bear, red tail hawk, and adult gorilla skulls. Understand why

these predators survive in the wild! Through November 16. Drawing and painting also offered. \$130. Arts center supplies tools. Parents purchase polymer clay. Visit website for schedule.

**Creative Homeschooling: Drawing and Painting.** Using pencil, watercolor, India ink, and oil pastels, students ages 9-14 create two representation paintings from still lifes. Beginners to intermediate. Through November 16. Sculpting also offered. \$130, materials not included. Visit website for schedule.

**Saturday Morning Creative Sculpting.** Children ages 7-11 fire their imaginations with unique polymer clay projects such as: Coral Reef Pen, Wild Animal Skull, Day of the Dead Trading Cards, and Fantasy Castle. Through December 1. Drawing and painting also offered. \$120, includes materials. Visit website for schedule.

**Saturday Morning Painting and Drawing.** Using pencil, watercolor, India ink, and oil pastels, students ages 9-14 create two representation paintings from still lifes. Beginners to intermediate. Through December 1. Sculpting also offered. \$110, materials not included. Visit website for schedule.



**Above:** Tim O'Brien appears at the Unitarian Society Hall in Hamden on November 10. Photo courtesy of GuitartownCT Productions

**Right:** Jason Robinson's Janus Ensemble performs on November 30 at Firehouse 12 as part of the venue's Fall Jazz Series. Photo by Scott Friedlander



**Killingworth Congregational Church 273**  
Route 81, Killingworth. 860-663-5593. www.artscenterkillingworth.org.

**Around the World Music Workshop.** Take a musical journey with the Haven String Quartet to experience the music of Peruvian/Chinese/Lithuanian composer Gabriela Lena Frank, Cuban immigrant composer Paquito D'Rivera, and Persian immigrant composer Reza Vali. Learn to clap a hocket, dance the Huapango, and sing a Persian scale. November 17. Prior to the Classical NightOut Concert. 4:30-5:30 p.m. \$5 per family.

**Musical Folk The First Presbyterian Church 704 Whitney Ave., New Haven. 203-691-9759.** www.MusicalFolk.com.

**Music Together Classes for Toddlers.** A fun, creative music and movement program for babies, toddlers, and preschoolers (newborns through 5 years) and the ones who love them! Come sing, dance, and play instruments in an informal setting. Classes and demonstration classes are ongoing throughout the year. Through November 19. Classes are held daily at various locations in New Haven, Woodbridge, Hamden, Branford, and Madison. Demonstration classes are free. Ten-week semester is \$210 and includes a CD and book. Each semester features a new collection of music. Four semesters per year.

**New England Ballet 200 Boston Post Road, Suite 8, Orange. 203-799-7950.** www.newenglandballet.org.  
**New England Ballet Sugar Plum Party.** New England Ballet hosts its annual Sugar Plum Party at the Stratford Theatre, 2422 Main St., Stratford. Includes shortened version of Nutcracker, crafts, and snack. November 25. 12:30 p.m. and 3 p.m. Call for information and tickets or visit www.newenglandballet.org. \$15.

**Yale Center for British Art 1080 Chapel St., New Haven. 203-432-2800.** britishart.yale.edu.  
**Exploring Artism: A Program for Families.** Registration required. November 17. 10:30 a.m.-12 p.m. Admission is free; registration is required.

## Music

### 1 Thursday

**Yale Philharmonia** Chabrier: España; Jan Koetsier: Concertino for Trombone Quartet and String Orchestra, with The Handsome Dans trombone quartet; Rachmaninoff: Symphony No. 2. Shinik Haham, conductor. 8 p.m. Free. Yale School of Music, Woolsey Hall, 500 College St., New Haven. 203-432-4158. music.yale.edu/concerts.

### 2 Friday

**Bach's Lunch Faculty Concert: Jazzin' it Up.** Works by Antonio Carlos Jobim, Billy Strayhorn, and Hoagy Carmichael. Featuring Neighborhood Music School faculty members Michael Coppola, nine-string guitar, and Jeff Fuller, bass. 12:10-12:50 p.m. Free. Neighborhood Music School, 100 Audubon St., New Haven. 203-624-5189. www.neighborhoodmusicschool.org.

### 4 Sunday

**Bach's Brunch: The Romantic Cello** Works by Saint-Saens, Rachmaninoff, Dvorak, and Popper. Featuring Neighborhood Music School faculty members Alvin Wong, cello, and JuanCarlos Fernandes-Nieto, piano (guest artist). 12:15 p.m. Free. Neighborhood Music School, 100 Audubon St., New Haven. 203-624-5189. www.neighborhoodmusicschool.org.

### 7 Wednesday

**Boris Berman, piano A Hundred Years Back.** Music written from 1912-1913. Scriabin: Sonata No. 7 and Sonata No. 9; Prokofiev: *Sarcasms*; Debussy: *La boîte à jous* (*The Toy Box*), with Peter Francis



The electric guitar quartet Dither, whose members include David Linaburg, left, and Joshua Lopes, appears at Wesleyan University on November 16. Photo by Isabelle Selby

James, narrator, and projections designed by Wendall Harrington. 8 p.m. \$12-\$22, students \$6-\$9. Yale School of Music, Morse Recital Hall, Sprague Memorial Hall, 98 Wall St., New Haven. 203-432-4158. music.yale.edu/concerts.

**Lunchtime Chamber Music** Morse Recital Hall. 12 p.m. Free. Yale School of Music, Morse Recital Hall, Sprague Memorial Hall, 1080 Chapel St., New Haven. 203-432-4158. music.yale.edu/concerts.

### 9 Friday

**Bach's Lunch Faculty Concert** Works by Beethoven ("Egmont" Overture) and Haydn (Symphony No. 104 in D major, the final "London" symphony). Featuring Neighborhood Music School faculty member Irene Senedak and guest artist Mark Kuss in a four-hand piano duo. 12:10-12:50 p.m. Free. Neighborhood Music School, 100 Audubon St., New Haven. 203-624-5189. www.neighborhoodmusicschool.org.

**Faculty Friday: The Music of Monk** Renditions and interpretations of jazz pianist and composer Thelonius Monk. Music includes: "Ruby, My Dear," "Round Midnight," "Well You Needn't," "Thelonica," "Ask Me Now," "Ugly Beauty," and others. Featuring Rex Cadwallader, piano, Tiffany Jackson, soprano, Jesse Hameen II, drums, and Mike Asetta, bass. 7:30 p.m. Free. Neighborhood Music School, 100 Audubon St., New Haven. 203-624-5189. www.neighborhoodmusicschool.org.

### 10 Saturday

**Red Hen String Band** This group delves into the deeper roots of American traditional music, playing songs and tunes from Appalachian Old-Time and Celtic sources. 8 p.m. Wheelchair accessible. Fiddle and banjo workshops preceding concert at Baymont Inn Hotel, 3 Business Park Drive, Branford. 12-4 p.m. \$15 non-members, \$12 members, \$5 kids (12 years and under). Branford Folk Music Society, First Congregational Church of Branford, 1009 Main St., Branford. 203-488-7715. folknotes.org/branfordfolk.

### 11 Sunday

**Bach's Brunch: The Quintet Goes to the Opera** Works by Bizet, Mozart, Gilbert and Sullivan, and more. Featuring Neighborhood Music School faculty members Kathryn Giampietro, oboe, Julie Asuma Levene, clarinet, Christopher Fry, French horn, and Sue Zoellner-Cross, bassoon. 12:15 p.m. Free. Neighborhood Music School, 100 Audubon St., New Haven. 203-624-5189. www.neighborhoodmusicschool.org.

### 12 Monday

**Music Haven Veterans Day Concert** Music Haven students and their teachers, the Haven String

Quartet, perform a free lunchtime concert in the atrium of Yale's Smilow Cancer Hospital. For more info, please visit musichavenct.org. 12 p.m. Free. Smilow Cancer Hospital at Yale-New Haven, 20 York St., New Haven. 203-745-9030. www.musichavenct.org.

### 13 Tuesday

**Igudesman and Joo A Little Nightmare Music.** 8 p.m. \$25-\$35, students \$15. Yale School of Music, Morse Recital Hall, Sprague Memorial Hall, 470 College St., New Haven. 203-432-4158. music.yale.edu/concerts.

### 14 Wednesday

**Yale Brass Trio** Allan Dean, trumpet, William Purvis, horn, and Scott Hartman, trombone. 8 p.m. Free. Yale School of Music, Morse Recital Hall, Sprague Memorial Hall, 98 Wall St., New Haven. 203-432-4158. music.yale.edu/concerts.

### 15 Thursday

**Classical Guitar Concert** Graduate students from the Yale School of Music will perform classical guitar music in the library court. Seating is limited. 12:30 p.m. Admission is free. Yale Center for British Art, 1080 Chapel St., New Haven. 203-432-2800. britishart.yale.edu.

**New Music New Haven** George Crumb, guest composer. *Vox Balaenae* and selections from American Songbook III with Janna Baty, soprano. 8 p.m. Free. Yale School of Music, Morse Recital Hall, Sprague Memorial Hall, 1080 Chapel St., New Haven. 203-432-4158. music.yale.edu/concerts.

### 17 Saturday

**Classical NightOut with The Haven String Quartet** The Haven String Quartet performs a program of electrifying music from around the world featuring works by Peruvian composer Gabriela Lena Frank, Cuban American jazz legend Paquito D'Rivera, and Iranian born Reza Vali. 7:30 p.m. \$25 adults, \$20 seniors 65 and older, \$15 students with ID, \$10 children under 10. Arts Center Killingworth, Killingworth Congregational Church, 273 Route 81, Killingworth. 860-663-5593. www.artscenterkillingworth.org.

### 28 Wednesday

**Chamber Music Concert** Graduate students from the Yale School of Music will perform chamber music in the library court. Seating is limited. 12:30 p.m. Admission is free. Yale Center for British Art, 1080 Chapel St., New Haven. 203-432-2800. britishart.yale.edu.

**Hung-Kuan Chen, piano** Program to be announced. 8 p.m. \$12-\$22, students \$6-\$9. Yale School of Music, Morse Recital Hall, Sprague Memorial Hall,

98 Wall St., New Haven. 203-432-4158. music.yale.edu/concerts.

**Lunchtime Chamber Music** 12 p.m. Free. Yale Center for British Art, 1080 Chapel St., New Haven. 203-432-4158. music.yale.edu/concerts.

### 29 Thursday

**Carmina Burana** Experience the power of Carl Orff's 20th century masterpiece. 7:30-10 p.m. \$15-\$69. New Haven Symphony Orchestra, Woolsey Hall, 500 College St., New Haven. 203-865-0831. www.NewHavenSymphony.org.

### 30 Friday

**Bach's Lunch Faculty Concert** Works by Mozart, Harbison, and others. Featuring Neighborhood Music School faculty members Naomi Senzer, flute, Gretchen Frazier, violin, Bethany Eby, viola, and Rebecca Patterson, cello. 12:10-12:50 p.m. Free. Neighborhood Music School, 100 Audubon St., New Haven. 203-624-5189. www.neighborhoodmusicschool.org.

## Special Events

### 2 Friday

**Faces On9** *Faces On9* promotes the faces behind what makes the businesses and restaurants in New Haven's Ninth Square possible. *On9* is a collaborative open-house evening the first Friday of every month in a neighborhood famous for innovative art, food, music and experiences - New Haven's Ninth Square. 6-8 p.m. Free. Orange/Crown/Chapel streets, New Haven. 203-946-2895. www.On9NewHaven.com.

### Artistry Holiday Sale of Fine American Crafts

One-of-a-kind, handmade crafts by hundreds of artists from across the country will be featured at this annual event, including ceramics, glass, jewelry, fiber, ornaments, toys, specialty foods, and more. Scores of new artists included this year. Proceeds benefit exhibiting artists and Guilford Art Center's educational and community programs. November 2-January 6, 2013. 10 a.m.-6 p.m. daily, Thursdays until 8 p.m. Opening reception: Friday, November 2, 5-8 p.m. Free and open to the public. Members' weekend: November 2-4 - members receive 15 percent off all merchandise. Join and immediately receive this benefit. Guilford Art Center, 411 Church St., Guilford. 203-453-5947. www.guilfordartcenter.org.

### 10 Saturday

**Holiday Bazaar** Sponsored by Silk'n Sounds. Come join us for loads of fun shopping for holiday items among our many vendors. Also featuring a white elephant, penny raffle, bake sale, and maybe a song or two. 9 a.m.-2 p.m. Free. 175 School Street, Hamden. 203-239-7104. www.silksounds.org.

**Third Annual Open Studio** Jewelry handcrafted by Norma Radoff and pottery by Deborah Radoff. Saturday & Sunday, November 10 & 11. 10 a.m.-4 p.m. 315 Old Lane Road, Cheshire. 203-695-3432.

### 11 Sunday

**Celebrate Style!** Join us for a champagne reception and fashion show, featuring clothing and accessories from this year's *Celebration of American Crafts!* 11 a.m.-1 p.m. \$20. Creative Arts Workshop, 80 Audubon St., New Haven. 203-562-4927. www.creativeartsworkshop.org/celebration.

### 13 Tuesday

**November Meeting and Artist Talk/Demonstration** Vladimir Shpitalnik, a set and costume designer, painter, and illustrator, will talk about his career in theater, illustration, and the fine arts and will demonstrate his watercolor technique using wet on wet washes. He has designed sets and costumes



for productions at American Palace Theatre and SoHo Rep, Joffrey Ballet, Eugene O'Neill Theatre, and others. 7:30 p.m. Coffee and conversation at 7 p.m., general business meeting at 7:15 p.m., artist's program at 7:30 p.m. Free and open to the public. Hamden Art League, 2901 Dixwell Ave., Hamden. 203-494-2316. [www.hamdenartleague.com](http://www.hamdenartleague.com).

### 15 Thursday

**Connecticut Artists Night** Join us for a special reception to honor the Connecticut-based artists participating in this year's *Celebration of American Crafts*. 5-8 p.m. Free. Creative Arts Workshop, 80 Audubon St., New Haven. 203-562-4927. [www.creativeartsworkshop.org/celebration](http://www.creativeartsworkshop.org/celebration).

### 16 Friday

**John Oliver** From Comedy Central's *The Daily Show with John Stewart*. 8 p.m. [shubert.com/presentations/current-season/john-oliver](http://shubert.com/presentations/current-season/john-oliver). All seats \$32.50. Shubert Theater, 247 College St., New Haven. 203-562-5666. [www.shubert.com](http://www.shubert.com).

### 17-18 Saturday-Sunday

**Fall Open Studio** Come to celebrate the fall season with me as I open the doors of my art studio to the public. Art, wine, and chocolate! (Studio is up the stairs to the right side of the garage.) November 17 & 18. 11 a.m.-5 p.m. Free. 20 Huntington Drive, Branford. 203-871-9146. [www.corinadotdash.blogspot.com](http://www.corinadotdash.blogspot.com).

### 18 Sunday

**16th Annual Bowl-A-Thon** Help the Creative Arts Workshop studio potters stamp out hunger at the annual Bowl-A-Thon! Choose a beautiful handmade bowl or mug, fill it with delicious soup donated by local restaurants, and support the Community Soup Kitchen. Suggested donation: \$15 for soup-sized bowls and mugs. 1:30-5 p.m. Free. Creative Arts Workshop, 80 Audubon St., New Haven. 203-562-4927. [www.creativeartsworkshop.org/celebration](http://www.creativeartsworkshop.org/celebration).

## Talks & Tours

### 1 Thursday

**Andrew Carnduff Ritchie Lecture: Prisoners of the Sun** Hew Locke, visual artist, in conversation with Kobena Mercer, professor of art history and African American studies, Yale University. At the Robert L. McNeil Jr. Lecture Hall, Yale University Art Gallery, 1111 Chapel St. 5:30 p.m. Admission is free. Yale University Art Gallery, 1111 Chapel St., New Haven. 203-432-2800. [britishart.yale.edu](http://britishart.yale.edu).

### 4 Sunday

**A Forgotten 19th Century Irish Catholic Cemetery** Dr. Nicholas Bellantoni shares how archaeology and forensic science continue to reveal aspects of the hard and stressful lives of the individuals found buried beneath Yale-New Haven Hospital in 2011 and is leading to important insights into the lives of immigrants in the early 19th century. 2 p.m. Free, donations welcome. New Haven Museum, 114 Whitney Ave., New Haven. 203-562-4183. [www.newhavenmuseum.org](http://www.newhavenmuseum.org).

### 5 Monday

**From the White House to Your House** The New Haven Museum and the Garden Club of New Haven present *From the White House to Your House*, a special floral arrangement workshop featuring Ruth Loiseau. Ms. Loiseau will demonstrate and assemble flower arrangements, which will be auctioned after the program. 12 p.m. \$25 per person; \$15 for museum members. New Haven Museum, 114 Whitney Ave., New Haven. 203-562-4183. [www.newhavenmuseum.org](http://www.newhavenmuseum.org).

### 6 Tuesday

**Art in Context: John Robert Cozen's Watercolors**



Kathleen Turner stars in Long Wharf Theatre's production of *The Killing of Sister George*, which runs November 28 through December 23. Photo courtesy of LWT

**on the Westmorland** "The greatest genius that ever touched landscape": *John Robert Cozen's Watercolors on the 'Westmorland'* with Scott Wilcox, chief curator of art collections and senior curator of prints and drawings, Yale Center for British Art. 12:30 p.m. Admission is free. Yale Center for British Art, 1080 Chapel St., New Haven. 203-432-2800. [britishart.yale.edu](http://britishart.yale.edu).

### 7 Wednesday

**Heroes and Villains: The Amistad Rebellion** Marcus Rediker will share the story of the Amistad rebellion from the point of view of the African captives themselves, which is the topic of his new book, *The Amistad Rebellion: An Atlantic Odyssey of Slavery and Freedom*. 6:30-8 p.m. Part of the "Heroes & Villains" lecture series, exploring the stories behind some of the most important historical figures in the history of Greater New Haven. Free, donations welcome. New Haven Museum, 114 Whitney Ave., New Haven. 203-562-4183. [www.newhavenmuseum.org](http://www.newhavenmuseum.org).

### 8 Thursday

**Art Circles** Join us for a 30-minute discussion in the Yale Center for British Art's galleries to heighten your appreciation and understanding of the collection. Explore a highlight of the collection with museum staff. The work of art changes every session, making each visit a new experience. Meet at the information desk. 12:30 p.m. Admission is free. Yale Center for British Art, 1080 Chapel St., New Haven. 203-432-2800. [britishart.yale.edu](http://britishart.yale.edu).

### 11 Sunday

**Pilgrims, Puritans, and the New Haven Colony** In anticipation of both Thanksgiving and the 2013 celebration of the 375th anniversary of the

founding of New Haven, the New Haven Museum and Center Church are sponsoring a talk by Dr. Bremer, who will discuss the significance of New Haven in 17th century America and its legacy in the shaping American society. 2 p.m. A book-signing and light reception will follow. Admission is free but donations are welcome. Center Church on the Green, 250 Temple Street, New Haven. 203-562-4183. [www.newhavenmuseum.org](http://www.newhavenmuseum.org).

### 13 Tuesday

**Art in Context: Cultural Tourism in the Age of Enlightenment** Celina Fox, visiting scholar, Yale Center for British Art. 12:30 p.m. Admission is free. Yale Center for British Art, 1080 Chapel St., New Haven. 203-432-2800. [britishart.yale.edu](http://britishart.yale.edu).

### 27 Tuesday

**Art in Context: On Damien Hirst: In and Out of Love** Martina Droth, head of research and curator of sculpture, and Mark Aronson, chief conservator, Yale Center for British Art. 12:30 p.m. Admission is free. Yale Center for British Art, 1080 Chapel St., New Haven. 203-432-2800. [britishart.yale.edu](http://britishart.yale.edu).

### 28 Wednesday

**Norma Lytton Lecture: Ceres and the Factory for Art** *Ceres and the Factory for Art: Two Hundred Years of Art and Design at the Pennsylvania Academy of Fine Art* with Harry Philbrick, Edna S. Tuttelman Director, Pennsylvania Academy of the Fine Arts. 5:30 p.m. Admission is free. Yale Center for British Art, 1080 Chapel St., New Haven. 203-432-2800. [britishart.yale.edu](http://britishart.yale.edu).

### 29 Thursday

**Annual Meeting and Lecture** Special lecture featuring Judith Schiff, Yale University Library's

chief research archivist and historian for the City of New Haven. Reception to follow. 6:30 p.m. Free, donations welcome. New Haven Museum, 114 Whitney Ave., New Haven. 203-562-4183. [www.newhavenmuseum.org](http://www.newhavenmuseum.org).

### 30 Friday

**Opening Lecture: Constable's Cloud Studies** *Constable's Cloud Studies: Personal Thoughts about His Most Personal Works* with Mark Leonard, chief conservator, Dallas Museum of Art. 5:30 p.m. Admission is free. Yale Center for British Art, 1080 Chapel St., New Haven. 203-432-2800. [britishart.yale.edu](http://britishart.yale.edu).

**Lecture: Caro in the Nineteen Sixties** *Caro in the Nineteen Sixties and the Persistent Object of Sculpture* with Alex Potts, Max Loehr Collegiate Professor, Department of History of Art, University of Michigan. 5:30 p.m. Admission is free. Yale Center for British Art, 1080 Chapel St., New Haven. 203-432-2800. [britishart.yale.edu](http://britishart.yale.edu).

## Theater

**Into the Woods** Join the Tabor Arts Youth Theatre and Director Stephen Dest as they present Sondheim's *Into the Woods*. November 18-20. \$10 adults, \$6 seniors and children under 12. 45 Tabor Drive, Branford. 203-488-5668. [www.taborarts.org](http://www.taborarts.org).

**Marie Antoinette** The young queen Marie Antoinette delights and inspires her French subjects with her three-foot tall wigs and extravagant haute couture. But times change and even the most fashionable queens go out of style. In David Adjmi's humorous and haunting play, idle gossip turns more insidious as the country revolts, demanding liberté, égalité, fraternité! Through November 17. Opens November 1 and runs every Tuesday-Saturday. Closes November 19. 8 p.m. \$20-\$91. Student, senior, and group rates available. Yale Repertory Theatre, 1120 Chapel St., New Haven. 203-432-1234. [www.yalerep.org/on\\_stage/2012-13/marie.html](http://www.yalerep.org/on_stage/2012-13/marie.html).

**Dickens's Women** The award-winning British stage and screen actress Miriam Margolyes portrays Dickens's most famous female characters. Wei-yi Yang, internationally acclaimed pianist and associate professor of piano at the Yale School of Music, will perform Victorian songs. November 7. 6 p.m. This program is made possible through the generous support of the Terry F. Green 1969 Fund for British Art and Culture. Registration required. Admission is free. Yale Center for British Art, 1080 Chapel St., New Haven. 203-432-2800. [britishart.yale.edu](http://britishart.yale.edu).

**White Christmas** Based on the beloved timeless film, this heartwarming musical is performed by the students of Sacred Heart Academy. November 30-December 2. Friday, 8 p.m.; Saturday, 8 p.m.; Sunday, 2 p.m. [shubert.com/presentations/current-season/white-christmas](http://shubert.com/presentations/current-season/white-christmas). \$10-\$25. Shubert Theater, 247 College St., New Haven. 203-562-5666. [www.shubert.com](http://www.shubert.com).

**Dear Elizabeth** Sarah Ruhl, one of the most celebrated and honored playwrights of her generation, returns to Yale Repertory Theatre with the world premiere of *Dear Elizabeth*, chronicling the remarkable 30-year friendship between two of the most celebrated and honored American poets of the 20th century: Elizabeth Bishop and Robert Lowell. November 30-December 22. Previews: November 30 and December 1, December 3, December 4, and December 5. Opens December 6 and runs every Tuesday-Saturday. Closes December 22. 8 p.m. \$20-\$91. Student, senior, and group rates available. Yale Repertory Theatre, 1120 Chapel St., New Haven. 203-432-1234. [www.yalerep.org/on\\_stage/2012-13/elizabeth.html](http://www.yalerep.org/on_stage/2012-13/elizabeth.html).

## Call For

**Artists** Artists sought for Guilford Art Center's *Craft Expo* 2013. Show dates: July 18-21, 2013. Entry deadline: January 7, 2013. Entry fee: \$40 per five images; \$60 late entry fee. Will be juried from digital images. The Guilford Art Center's *Craft Expo* is one of the oldest and finest outdoor craft shows in the northeast. Open to crafts made by hand or with the use of appropriate tools, by an individual and/or with help from a limited number of assistants/apprentices. Works must be handmade in the U.S.A. or Canada, be of high quality, well-designed, and convey artistic originality and vision. See [www.zapplication.org](http://www.zapplication.org) for details. Event benefits Guilford Art Center's educational programs. For more information visit [www.guilfordartcenter.org](http://www.guilfordartcenter.org).

**Dancers** Classical Contemporary Ballet Theatre seeks youth dancers and professionals. CCBT's mission is to share the transformative power of ballet with diverse audiences through public dance performances and educational programs. We would like to offer students and adults interested in performing an opportunity to perform alongside professional dancers in *Metamorphosis*, *Nutcracker*, and a spring performance. Through December 22. For audition information please e-mail or call. Please put "Audition" in subject line. [generalinfo@ccbttballettheatre.org](mailto:generalinfo@ccbttballettheatre.org). 203-868-0117. [ccbttballettheatre.org](http://ccbttballettheatre.org).

**Dancers** Classical Contemporary Ballet Theatre seeks motivated children ages 5-18 to perform in the company's production of the *Nutcracker* in December. Children will dance alongside professional dancers. No ballet experience is required. For more information please e-mail [generalinfo@ccbttballettheatre.org](mailto:generalinfo@ccbttballettheatre.org). 203-868-0117. [ccbttballettheatre.org](http://ccbttballettheatre.org).

**Volunteers** Creative Arts Workshop seeks volunteers to help staff the *Celebration of American Crafts*, a major fundraiser for the workshop. Volunteers needed now to help with inventory, as well as to help clerk the exhibition and sale itself in November and December. If interested, please contact Nina at Creative Arts Workshop, 80 Audubon St., New Haven, 203-562-4927.

## Services

**Art at Murray Pond** This study center in a private nature preserve in Killingworth, which is the home

and studio of artist Joan Levy Hepburn, offers and hosts classes, workshops, house concerts, and meetings. Please visit [www.joanlevyartist.com](http://www.joanlevyartist.com) for more information about class schedules and upcoming events. A fall art sale is going on now, so please contact Joan at (860) 663-1169 if you are interested in purchasing artwork.

**For Sale** Dutch printmaking press with two blankets, bed 24"x27." Asking \$1,500. For more information, contact Fethi at (203) 982-3562.

**Historic Home Restoration Contractor** Period-appropriate additions, bathrooms, kitchens, and remodeling. Sagging porches straightened and leveled. Wood window and door restoration. Plaster restoration. Historic molding repaired and reproduced. Historic hardware repaired and refinished. Antique tile reproduced. Vinyl and aluminum siding removed. Wood siding repaired or replaced. Member of Connecticut and New Haven Preservation Trusts. R.J. Aley Building and Remodeling, LLC. (203) 226-9933. [jaley@rjaley.com](mailto:jaley@rjaley.com).

**Private Art Instruction** For adults and children. This is for anyone who would like the opportunity to learn in a working artist's studio. Great for home-schoolers or preparing a portfolio for college. Learn drawing, painting, printmaking, collage, or encaustic painting in a spacious light-filled studio in Erector Square. I have a 32"x52" Charles Brand etching press, a 4' x 4' hot plate, plenty of light, and plenty of workspace. Learn in a relaxed and professional environment. I can also come to you. Lessons created to suit individual. Can also work with special needs. References available upon request. Please contact Liz at (203) 675-1105 or e-mail [lizpagano@snet.net](mailto:lizpagano@snet.net). 315 Peck St., New Haven. 203-675-1105.

## Space

**Artist Studio** West Cove Studio and Gallery offers two large Charles Brand intaglio etching presses and a lithography press within a spacious 2,400-square-foot work area, with 15-foot cathedral ceilings, exposed beams, hardwood floors, and natural light. Also includes a large stainless-steel work station with countertops, cabinets, and a seven-foot, three-bay slop sink. Workshops and technical support available. Ample display area for individual, group shows or private functions. Membership just \$75 per month. Located at 30 Elm St., West Haven. Off-street parking and 24/7 access. For more information, call (609) 638-8501. [www.westcovestudio.com](http://www.westcovestudio.com).

**Space for Rent** Beautiful country setting in Northford. Bright sunlit loft-like area suitable for artist, architect, business, or craft-person. Has many potential usages as space is completely open with two overhead doors as well as a walk-in door. Hot water heat with new boiler and one half bath with deep work sink in counter. Will work with tenant to suit his/her needs. Eighteen minutes from New Haven. Close to I-91, I-95, and Route 15 (Wilbur Cross/Merritt Parkway). 1,050 square feet. \$850 plus utilities. (203) 777-8607.

**Studio Space** Thirteen-thousand square feet of undeveloped studio space available in old mill brick building on New Haven harbor. Conveniently located one minute off I-95, Exit 44 in West Haven. Owners willing to subdivide. Call (609) 638-8501.

## Jobs

**Long Wharf Theatre**  
Job Title: P/T Patron Sales Specialists  
Send resume and cover letter to: Human Resources, Long Wharf Theatre, 222 Sargent Drive, New Haven, CT, 06511. Fax: 203.776.2287. E-mail: [human.resources@longwharf.org](mailto:human.resources@longwharf.org).  
Responsibilities: Sell subscriptions and solicit contributions.  
Skills Required: Candidates should have an understanding and enthusiasm for the performing arts, be excellent listeners and communicators, and enjoy working in a lively and fast-paced environment. Successful candidates will have the ability to generate sales and contributions over the phone while establishing and maintaining long-term relationships with patrons.

**Shubert Theater**  
Job Title: Bartenders  
Send cover letter and resume to: Shubert Theater, Attn: Operations, 247 College St., New Haven, CT, 06510. Fax: 203-789-2286. E-mail: [shubert.newhaven@capa.com](mailto:shubert.newhaven@capa.com).

**Shubert Theater**  
Job Title: Hospitality/Wait Staff  
Send cover letter and resume to: Shubert Theater, Attn: Operations, 247 College St., New Haven, CT, 06510. Fax: 203-789-2286. E-mail: [shubert.newhaven@capa.com](mailto:shubert.newhaven@capa.com).  
Responsibilities: Experienced food service personnel to set up and host VIPs in our private hospitality suite.

**Shubert Theater**  
Job Title: Custodial Maintenance  
Send cover letter and resume to: Shubert Theater, Attn: Operations, 247 College St., New Haven, CT, 06510. Fax: 203-789-2286. E-mail: [shubert.newhaven@capa.com](mailto:shubert.newhaven@capa.com).

**Shubert Theater**  
Job Title: P/T Event Staff/Ushers  
Apply in person at: Shubert Theater administrative offices (247 College St., New Haven – adjacent to the Box Office) Monday-Friday, 9 a.m.-5 p.m. Please specify that you are applying for the PT Event Staff position.  
Skills Required: Mature, friendly personnel with excellent customer service skills. Must be able to stand for an entire shift if necessary, climb stairs, walk and handle heights; well groomed, outgoing and personable; able to effectively communicate, work well with others and follow instructions; have evening and weekend availability; able to work at minimum two shifts per month; 18 years or older.

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**DECD/CT Office of the Arts**  
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www.rscdsnewhaven.org  
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www.yale.edu/yalearts

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203-432-1234

**Yale School of Music**  
www.music.yale.edu

**Yale University Art Gallery**  
www.artgallery.yale.edu

**Yale University Bands**  
www.yale.edu/yaleband  
203-432-4111

**Young Audiences of Connecticut**  
www.yaconn.org

## Artists Next Door

*Continued from page 3*

“Some buildings are unquestionably valuable architecturally or historically, when we say ‘it’s important because of this guy’ or ‘this is the only one that looks like this,’” Caplan says.

But Caplan asserts he also tries to prove the value of “underdog” buildings.

“Every building has tons of history and connections to people and memories with people so they become the place,” he says. “If you tear down (an old building), you remove many layers of peoples’ memory and experience, family history, and business history. It’s kind of like they are part of us. We leave parts of us behind in these old buildings. Having them around makes life so much more enjoyable.

“Part of the embodied energy is spiritual energy, literally. I do historic research. What’s really fun sometimes—hand in hand with the design work—is you hear stories—ghost stories,” Caplan says.

One of his clients in another Connecticut city told him that she experienced a chair move across a room and “is telling me something’s been going on there for a long time. These stories are part of the embodied energy of a building,” says Caplan.

Figurative ghosts appeared when Caplan and his employers at Neighborhood Housing Services managed to save an old house in the Hill neighborhood. The city of New Haven tore down about 65 buildings to make room for the John C. Daniels School, a play field, and a parking lot. However, NHS was able to buy one house from the city and fix it up.

“It was an abandoned house, full of junk, small. We looked at the history, took off the crap siding and discovered it was an unbelievable old Gothic house. It was little, very humble. It was originally built as a carpentry shop,” Caplan recalls.

When they gutted the house they found, pinned to the original interior walls, an election voting registry from 1878, calendars, and advertisements.

“We felt really good about saving at least that one building,” Caplan says, “which was difficult because we wanted 10 of them.”

Through his LLC, Magrisso Forte, Caplan offers design services, maintains large collections of vintage photographs of the New Haven area (available for purchase as digital copies or prints), and researches building and family histories. His newest venture, started a year ago, is Taste of New Haven, food and drink culinary tours of the Theater District, Canal District, Westville, and Goatville areas. Caplan says Taste of New Haven encompasses all his interests in one—food, drink, history, culture, and sociability.

He is also currently working for NHS on the expansion of a historic district in Newhallville. Poring over property records and excavating the stories of a neighborhood battered by poverty and high crime rates in the wake of deindustrialization, NHS and Caplan hope that state approval of their proposal will free up access to millions of dollars for restoration of rundown homes.

“My goal is to enrich our home and our community through whatever I’m working on, whether it’s a place to live or place to work, a story, a lesson, or even a meal,” says Caplan.

## Photo Arts Collective



The Photo Arts Collective is an Arts Council program that aims to cultivate and support a community of individuals who share an interest in photography, through workshops, lectures, exhibitions, portfolio reviews, group critiques, and special events. The Photo Arts Collective meets the first Thursday of the month at the Kehler Liddell Gallery, 873 Whalley Ave., New Haven, at 7 p.m. To learn more, e-mail photoartscollective@gmail.com.

Peter Craig

## Gallery 195



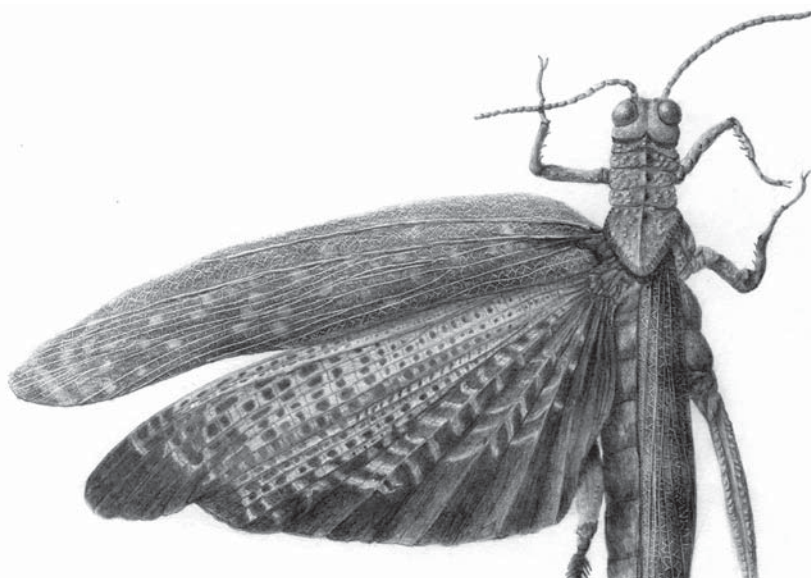
**Sarah Beth Goncarova and Thomas Edwards**

**Location:** First Niagara Bank, 195 Church St., 4th floor, New Haven

**Dates:** Through December 14

**Hours:** Bank hours

Thomas Edwards



Susannah K. Graedel



Cindy Gilbane

## Sumner McKnight Crosby Jr. Gallery

**Eye on Nature: Five Natural Science Illustrators**

Works by Cindy Gilbane, Susannah K. Graedel, Linda Miller, Dorie Petrochko, and Jan Prentice

**Location:** 70 Audubon St., 2nd floor, New Haven

**Dates:** Through December 7

**Hours:** Monday–Friday, 9 a.m.–5 p.m.

**Artists' Reception:** Thursday, November 8, 5–7 p.m.

## Katalina's



Joan Fitzsimmons



Barbara Marks

### Five Course Meal

Works by Laura Barr, Joan Fitzsimmons, Lisa Hess Hesselgrave, Barbara Marks, and Alexis Neider

**Location:** 74 Whitney Ave.

**Dates:** Through November 30

**Hours:** Monday-Friday, 8:30 a.m.–7 p.m.; Saturday, 9 a.m.–6 p.m.

## Perspectives ... The Gallery at Whitney Center



Rachel Hellerich



Margaret Roleke

### Dreamy

**Artists:** Kristina Kuester-Witt, Lisa Hess Hesselgrave, Rachel Hellerich, Margaret Roleke, Stephen Grossman, and Jaime Kriksciun

**Location:** 200 Leeder Hill Drive, Hamden

**Dates:** Through November 30

**Hours:** Tuesday & Thursday, 4–7 p.m.; Saturday, 1–4 p.m.



## Advice from the AC

**Fall Dates:** November 1 and November 8, 2–5 p.m.

**Location:** The New Haven Museum, ballroom (2nd floor), 114 Whitney Ave., New Haven

Let the Arts Council staff help you find exhibition space/opportunities, performance/rehearsal space, and develop new ways to promote your work or creative events and activities. Shola Cole, the Arts Council's coordinator of community programs, and Debbie Hesse, the organization's director of artist services and programs, will be available for one-on-one appointments. To schedule an appointment call (203) 772-2788. Walk-ins are welcome, but you may have to wait for an available slot.